

Year 3 – Rock and Roll– Spring 1

Literacy - writing

Formal Letters to Complain

- Identify the key features of a formal letter, including layout, tone, greeting, introduction, and closing
- Write a clear complaint letter using formal language, paragraphs, and logical structure
- Explain a problem and propose solutions using cohesive devices (e.g. however, therefore, because)
- Use appropriate punctuation for complex sentences, including commas in a list and after fronted adverbials
- Edit and improve writing by checking for clarity, accuracy, and formality

Performance Poetry

- Read, rehearse, and perform poems using expression, rhythm, volume, and clear intonation
- Identify features of performance poetry, including repetition, rhyme, cultural references, and imagery
- Compose short poems inspired by different cultures, using sensory language and poetic devices
- Use taught strategies to imitate, innovate, and invent their own performance pieces
- Evaluate performances using musical and poetic vocabulary such as pace, rhythm, expression, and imagery

Dialogue Through Narrative

- Write narrative scenes set in historical contexts, using descriptive detail to convey setting and atmosphere
- Use speech punctuation accurately (inverted commas, commas, capital letters, and end punctuation)
- Integrate dialogue to reveal character and advance the action within a story
- Orally rehearse to build story structure and fluency

Maths

Place Value

- Represent numbers up to 100 using objects, pictures, and numerals
- Partition numbers up to 100 into tens and ones
- Use number lines to represent and locate numbers up to 100
- Understand the concept of hundreds and their value
- Represent numbers up to 1,000 using different representations
- Partition numbers up to 1,000 into hundreds, tens, and ones
- Apply flexible partitioning strategies for numbers up to 1,000
- Recognise and use hundreds, tens, and ones in different contexts
- Find 1, 10 or 100 more or less than a given number
- Use number lines to represent and estimate numbers up to 1,000
- Estimate positions of numbers on a number line up to 1,000
- Compare and order number up to 1,000
- Count in steps of 50 to develop understanding of multiples and patterns

Addition and Subtraction

- Apply number bonds within 10 to support mental calculations
- Add and subtract ones, tens, and hundreds confidently
- Recognise and use patterns in addition and subtraction
- Add ones across a ten and tens across a hundred
- Subtract ones across a ten and tens across a hundred
- Make connections between related facts to support understanding
- Add two numbers without exchange
- Subtract two number without exchange
- Add two numbers across a ten and across a hundred
- Subtract two numbers without exchange
- Add two numbers across a ten and across a hundred
- Subtract two numbers across a hundred
- Add 2-digit and 3-digit numbers accurately
- Subtract a 2-digit number from a 3-digit number
- Use complements to 100 to aid mental strategies

- Apply expanded noun phrases, varied sentence starters, and appropriate vocabulary to create vivid historical narratives

Literacy – Read aloud

Leon and the Place Between

- Read the text aloud with increasing fluency, accuracy, and appropriate pacing, applying phonic knowledge and decoding skills
- Use expression, tone, and intonation to reflect the magical atmosphere, character emotions, and shifts in tension within the story
- Interpret and read multisyllabic and adventurous vocabulary confidently, using context and morphology to support understanding
- Demonstrate comprehension through discussion-making predictions, explaining character motivations, and identifying key themes such as wonder, imagination, and bravery
- Perform short passages aloud with attention to punctuation, dialogue, and descriptive phrasing

'Twas the Night Before Christmas

- Read poetic text aloud with clear rhythm, phrasing, and appropriate intonation to match rhyme and metre
- Recognise and interpret poetic features such as rhyme, rhythm, repetition, and imagery while reading aloud
- Decode archaic or unfamiliar vocabulary confidently using phonic strategies and contextual clues
- Discuss themes, characters, and imagery from the poem, showing understanding of meaning and atmosphere
- Perform sections of the poem with control of pace, volume, and expression to enhance listener engagement

Guided Reading

Hunter Gatherers/Great Fire of London

- Retrieve and record key factual information from historical non-fiction texts

- Estimate answers to check reasonableness
- Use inverse operations to check calculations
- Make decisions about the most efficient methods for solving problems

Multiplication and Division

- Represent multiplication and division using arrays, equal groups, repeated addition, and bar models
- Recall and apply multiplication facts for the 2, 3, 4, 5, 8 and 10 times tables
- Use known multiplication facts to derive related division facts
- Understand and use the inverse relationship between multiplication and division
- Apply mental strategies (doubling, halving, using place value) to solve calculations
- Begin to use informal written methods for multiplication and division
- Solve scaling, grouping, and sharing problems with increasing independence
- Explain and justify reasoning using appropriate mathematical vocabulary (e.g. factor, product, quotient)

- Use headings, subheadings, diagrams, and captions to support understanding of how information is organised
- Make inferences about past events and people's lives, using evidence from the text
- Explain cause and effect (e.g. how hunter-gatherers survived; why the Great Fire spread)
- Use topic-specific vocabulary confidently (e.g. ember, forage, survive, flammable)

Hensel and Gretl vs the Witch

- Identify key features of a model text, including structure, language choices, and character roles
- Make predictions and inferences about character motives and actions using textual clues
- Compare viewpoints and behaviour of characters using evidence
- Explain how language creates tension, atmosphere, or humour
- Answer a range of question types including retrieval, vocabulary, inference, and explanation
- Retrieve key information from an instructional model text
- Identify organisational features such as bullet points, diagrams, imperative verbs, and section headings
- Infer why specific instructions or survival tips are included
- Summarise the main ideas across a section of text
- Use new vocabulary appropriately (e.g. shelter, tools, tracking, resources)

Edmund Hilary's Amazing Achievements

- Identify key events and achievements in a biographical text
- Retrieve and summarise factual details about historical figures
- Infer character qualities such as bravery, perseverance, and resilience
- Interpret technical or topic-specific vocabulary in context
- Explain how layout features support understanding of a biography

Christmas in Halloween Town/Marley's Ghost

- Retrieve key events, details, and character traits from fictional texts
- Make inferences about characters' feelings, motives, and changes over time

Science

Nutrition, diet, movement and the skeleton

- Identify the main food groups (carbohydrates, proteins, fats, dairy, fruit and vegetables) and explain why the body needs a balanced diet
- Describe the roles of nutrients in supporting health, growth, and energy
- Recognise the effects of an imbalanced diet, including too much sugar or fat
- State that humans and some animals have skeletons for support, protection, and movement
- Identify and name key bones in the human body, including the skull, ribs, spine, pelvis, and major limb bones
- Explain how the skeleton protects vital organs, e.g. the ribcage protects the heart and lungs
- Understand the role of joints in allowing different types of movement
- Make simple predictions and observations about how exercise affects the body
- Ask questions and plan simple tests related to nutrition and movement (e.g. effects of exercise)
- Make careful observations and take measurements, such as pulse rate
- Record findings using tables, labelled diagrams, and simple conclusions
- Use evidence to support ideas about healthy lifestyles

- Identify descriptive language and explain how it creates mood or atmosphere - Compare themes or characters across two different fictional texts - Answer a range of comprehension questions including retrieval, inference, prediction, and explanation			
<u>Music</u> <u>Nao Chariya De / Mingulay Boat Song</u> - Sing both songs with accurate pitch, good diction, and increasing control of breathing - Recognise key musical features such as call-and-response, repeated phrases, and simple structures - Maintain a steady beat while singing or accompanying others with untuned percussion - Discuss how music conveys cultural identity and purpose, comparing the style and mood of each piece - Begin to improvise simple rhythmic or melodic patterns inspired by the songs <u>Sound Symmetry</u> - Identify symmetrical patterns in rhythm and melody and explain how they create musical balance - Compose short pieces using repeating, mirrored, or reversed motifs	<u>Art and Design</u> <u>3D clay or textiles sculpture linked to human body</u> - Collect visual information about the human body through sketches, photographs, and observational drawings - Explore how sculptors represent the human form, making simple comparisons and discussing intentions - Generate, develop, and refine ideas for their own 3D human-body-inspired sculpture - Use a range of 3D techniques, such as modelling, joining, shaping, and forming with clay or fabric - Experiment with tools and materials to create textures and structural detail that represent body features (e.g. muscles, limbs, facial features) - Construct a stable form using appropriate methods (e.g. slip and	<u>Design Technology</u> <u>Food-simple dish-the eat well plate (soup)</u> - Identify the main food groups and explain the purpose of the Eatwell Plate in guiding a balanced diet - Recognise where ingredients come from, including plant-based sources commonly used in soups (e.g. vegetables, herbs) - Use simple food-preparation techniques safely, such as peeling, chopping, grating, mixing, and stirring - Follow a basic recipe to prepare a simple, healthy soup - Use equipment safely and hygienically, demonstrating correct handwashing and food-handling routines - Generate ideas for a simple soup by selecting appropriate ingredients from different food groups	<u>Computing</u> <u>Spreadsheets</u> - Create and use simple spreadsheets to organise information and model basic data sets - Input and edit data accurately, using cells, rows and columns confidently - Use simple formulas such as the <i>totalling</i> and <i>counting</i> tools to perform basic calculations - Apply tools such as formatting, copying and pasting, and use them to make spreadsheets clearer and easier to read - Use spreadsheets to answer questions, exploring how changes to data affect outcomes (e.g. simple budgeting or number problems) - Save, retrieve and present their work using appropriate digital terminology <u>Graphing</u>

- Perform their compositions using tuned and untuned instruments with improving accuracy and ensemble skills - Use musical vocabulary (e.g. tempo, dynamics, and motif) to describe their own and others' work - Record and refine compositions using simple graphic scores or notation	score for clay, stitching or binding for textiles) - Identify and describe some sculptors or textile artists who work with the human body as inspiration - Explain how materials and techniques influence an artwork's appearance and how their own choices link to these artists - Discuss strengths and areas for improvement in their own and others' work using simple artistic vocabulary - Describe the effect of different techniques and how well their sculpture represents ideas about the human body	- Plan the steps needed to prepare the dish, including method, tools, and timings - Prepare and cook a simple soup with guidance, adjusting seasoning or ingredients to suit taste - Taste and evaluate the finished soup, commenting on flavour, appearance, and texture - Suggest improvements to their dish, considering nutrition, ingredient choices, and preparation methods	- Collect, sort and input data into Purple Mash graphing tools - Select appropriate graph types (e.g. bar charts, pictograms, line graphs) depending on the kind of data collected - Create digital graphs and begin to analyse what the data shows - Compare different graph formats, explaining how each helps us understand information - Interpret data from their own graphs to answer simple questions and draw conclusions
<u>Physical Education</u> <u>Rugby</u> - Send and receive a ball with increasing accuracy, using appropriate techniques for passing in tag rugby - Move into space to support a teammate and demonstrate simple attacking and defending strategies - Work cooperatively in small teams, taking on roles and following the rules of tag rugby	<u>Religious Education</u> <u>(Islam)</u> <u>Why is the Prophet Muhammed an example for Muslims?</u> - Recognise why the Prophet Muhammad is important to Muslims, understanding that he is considered the final prophet and a role model - Retell key stories from the life of the Prophet Muhammad that show the values he demonstrated, such as honesty, kindness and fairness	<u>PSHE</u> <u>Valuing Difference</u> - Identify similarities and differences between themselves and others, recognising that everyone is unique - Explain what respect means and describe ways to show respect to people who may think, look or live differently from them - Recognise positive qualities in others, celebrating diversity within their class and wider community	<u>MFL – French</u> <u>Greetings and the Classroom</u> - Learn and use simple greetings for different times of day (e.g. <i>Bonjour, Bonsoir, Salut</i>) - Introduce themselves and ask/answer basic questions (e.g. name, age) - Use classroom instructions and phrases (e.g. <i>Écoutez, Répétez, Asseyez-vous</i>) - Respond appropriately to teacher commands and classroom routines in French

▪ Develop agility, balance and coordination, applying these to evade opponents and change direction quickly ▪ Apply tactics in game-like situations, such as marking, dodging, and choosing when to pass ▪ Evaluate their own performance, identifying what went well and what could be improved <u>Gymnastics</u> ▪ Create and perform a short sequence that includes controlled balances, rolls, jumps and shapes ▪ Demonstrate improved body tension, control and extension when performing movements on the floor and apparatus ▪ Travel in different ways, linking actions smoothly to show fluency and variety ▪ Use space safely and effectively, understanding how to work independently and with a partner ▪ Explore contrasting elements, such as speed, level and direction, to improve the quality of a sequence ▪ Reflect on their performance, suggesting simple ways to refine and improve their routines	▪ Explain how Muslims try to follow his example in their behaviour, words and actions ▪ Identify key Islamic beliefs, including belief in one God (Allah) and the importance of following guidance in the Qur'an ▪ Describe how Muslims show respect for the Prophet Muhammad and why they do not create images of him ▪ Reflect on what makes a good role model, making simple connections between values in Islam and their own experiences	▪ Understand how stereotypes can be unfair, beginning to challenge unkind or biased attitudes ▪ Use strategies to include others, developing teamwork, cooperation and kindness in group situations ▪ Demonstrate empathy, describing how actions and words can affect others' feelings and experiences	<u>Colours, Emotions, and Numbers (0-10)</u> ▪ Recognise and say colours in French (e.g. <i>rouge, bleu, vert</i>) ▪ Express simple emotions using key vocabulary (e.g. <i>Je Suis content, Je Suis triste</i>) ▪ Count and use numbers from 0 to 10 in spoken and written form ▪ Apply pronunciation rules and begin to spell simple words accurately ▪ Listen attentively and show understanding through actions and responses ▪ Speak in short phrases and sentences using modelled language ▪ Begin to read and write simple words and phrases. ▪ Develop confidence in pronunciation and intonation
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