

Year 4 – Passport to Europe - Spring 2

Literacy – Writing

Persuasive Writing (Adverts)

- Read and analyse a range of adverts to identify purpose, audience and key persuasive features
- Identify and use persuasive devices such as emotive language, slogans, rhetorical questions and exaggeration
- Orally rehearse persuasive language through role play, shared writing and model texts
- Use expanded noun phrases, imperative verbs and fronted adverbials to strengthen impact
- Innovate by adapting a model advert to promote a new product or idea
- Plan and write a persuasive advert that is clearly structured and tailored to a specific audience
- Edit and improve writing by refining vocabulary choices and checking punctuation and grammar for accuracy

Third Person Adventure Stories

- Explore adventure narratives to identify key features, including setting, character, plot structure and third-person narration
- Use oral storytelling, story maps and actions to internalise the structure and language of a model text
- Develop tension and atmosphere using adventurous vocabulary, descriptive language and varied sentence structures
- Use dialogue accurately to reveal character and advance the action
- Innovate by adapting characters, settings or events while maintaining narrative structure
- Plan, draft and write a complete third-person adventure story with a clear beginning, middle and end
- Revise and edit writing to improve cohesion, clarity and impact

Poems Which Explore Form

- Read and discuss a range of poems that explore different forms, structures and layouts

Maths

Multiplication and Division

- Recall and use multiplication and division facts for all times tables up to 12×12
- Multiply two-digit numbers by one-digit numbers using efficient written methods
- Divide two-digit numbers by one-digit numbers, including remainders where appropriate
- Use a range of representations, including arrays, bar models and number lines, to support understanding
- Solve one-step and two-step problems involving multiplication and division
- Use mathematical reasoning to explain methods and justify answers

Length and Perimeter

- Measure lengths accurately using millimeters, centimeters and meters
- Convert between different units of length
- Add and subtract lengths to find totals and differences
- Calculate the perimeter of rectilinear shapes by adding lengths of sides
- Solve practical problems involving length and perimeter in real-life contexts
- Explain strategies clearly using appropriate mathematical vocabulary

Fractions

- Recognize and show fractions using diagrams and number lines
- Find fractions of amounts and quantities
- Add and subtract fractions with the same denominator
- Understand and generate equivalent fractions
- Compare and order fractions, explaining reasoning
- Solve problems involving fractions in practical contexts

Decimals

- Recognize and write decimal equivalents of tenths and hundredths
- Link decimals to fractions and place value understanding
- Compare and order decimals to two decimal places
- Round decimals to the nearest whole number

- Identify poetic features such as line breaks, stanza structure, repetition and rhythm - Orally rehearse language choices and experiment with sound and pattern - Innovate by adapting known poetic forms to create original poems - Select vocabulary carefully to create effect and convey meaning - Compose and present a poem that demonstrates understanding of form and structure - Edit and refine poems to improve word choice and overall impact <u>Literacy- Read aloud</u> <u>The Boy at the Back of the Class</u> - Listen attentively to a complete class novel read aloud, sustaining concentration and engagement over extended periods - Demonstrate understanding of the plot, key events and characters through discussion, prediction and summarising - Make inferences about characters' thoughts, feelings and motivations, justifying ideas with evidence from the text - Explore how the author uses language and description to convey emotion, build empathy and develop themes - Identify and discuss key themes such as friendship, kindness, fairness, belonging and refugees - Respond to unfamiliar vocabulary using context clues and discussion to clarify meaning - Participate actively in paired, group and whole-class discussions, building on others' ideas and expressing opinions clearly - Make connections between events in the story and real-world issues, reflecting thoughtfully and respectfully		- Solve simple problems involving money and measurement using decimals - Explain reasoning using correct mathematical language <u>Guided Reading</u> <u>How to Train Your Dragon</u> - Retrieve key information using headings, subheadings and organisational features - Identify main ideas and summarise information effectively - Use subject-specific vocabulary accurately and confidently - Make inferences based on information given and explain ideas using evidence - Explain how the layout and structure support understanding of the text - Ask and answer questions to deepen understanding of content and purpose <u>Rainforest Doesn't Talk/Treasures of the Beach</u> - Identify key events and explain how the narrative develops - Make inferences about characters' thoughts, feelings and motivations using evidence from the text - Explore themes such as environment, discovery and curiosity - Identify how descriptive language creates mood and imagery - Predict future events based on clues in the text - Express personal responses to the stories, justifying opinions clearly <u>Iron Age Celts/Pharaohs</u> - Retrieve and record historical information accurately from non-fiction texts - Identify similarities and differences between historical periods and societies - Use contextual clues to understand unfamiliar historical vocabulary - Identify cause and consequence within historical explanations - Explain how evidence is used to support information presented - Use discussion to clarify understanding and deepen historical knowledge	
<u>Science</u> <u>Sound</u> Identify how sounds are made, recognising that they are	<u>Design Technology</u> <u>Mechanisms – Moving Sarcophagus</u> Investigate existing products that use pneumatic systems and	<u>Computing</u> <u>Animation</u> Understand that animations are created by displaying a sequence	<u>Physical Education</u> <u>Myths and Legends</u> Explore a range of movements inspired by characters, stories and

produced by vibrations - Explore how vibrations travel through different materials to reach the ear - Investigate how pitch changes with variations in vibration (e.g. speed, length or tension) - Investigate how volume changes with the strength of vibrations - Identify how sounds become fainter as distance from the sound source increases - Use scientific enquiry skills to ask questions, make predictions and carry out fair tests - Measure and record observations using tables, diagrams and labelled drawings - Use appropriate scientific vocabulary accurately, including vibration, pitch, volume, sound source and distance - Draw conclusions from investigations and explain findings using evidence - Apply understanding of sound to real-life contexts, such as musical instruments and everyday noise	identify how air is used to create movement - Understand key components of simple pneumatic mechanisms, including syringes, tubing and connectors - Explore how pushing and pulling air can create linear movement and control motion - Design a moving sarcophagus using annotated sketches, clearly showing the pneumatic mechanism and intended movement - Select appropriate materials and components, considering strength, stability and function - Assemble a simple pneumatic system safely and accurately to produce controlled movement - Test and refine the mechanism to improve reliability and effectiveness - Evaluate the finished product against design criteria, considering function, appearance and user control - Use ICT where appropriate to support design, research or evaluation - Use correct technical vocabulary, including pneumatic, mechanism,	of images (frames) - Plan an animation using storyboards or simple plans to show sequence and movement - Create an animation using appropriate tools within Purple Mash - Use layering, backgrounds and characters to enhance animations - Adjust timing and order of frames to improve the quality and smoothness of movement - Review and refine animations, identifying improvements to make them more effective - Use appropriate computing vocabulary such as frame, sequence, animation and timing <u>Effective Searching</u> - Understand that the internet contains a wide range of information and not all sources are equally reliable - Use effective search terms to find relevant information online - Identify features of a good search result, including relevance and reliability - Navigate websites safely and efficiently to locate information - Compare information from different sources to check	themes from myths and legends - Develop control, coordination and fluency when performing dance actions - Use a variety of dynamics, levels, directions and pathways to communicate ideas and emotions - Link movements smoothly to create short dance sequences with a clear beginning, middle and end - Perform dances with expression, control and awareness of others - Work collaboratively to create and refine group choreography - Evaluate own and others' performances, identifying strengths and suggesting improvements <u>Netball</u> - Develop accurate passing, catching and footwork skills appropriate to netball - Use movement and spatial awareness to create space and support teammates - Understand and apply basic netball rules, including footwork, passing and scoring - Begin to use simple attacking and defending strategies, such as marking and intercepting - Communicate effectively with
--	--	--	--

	input, output, control and movement	accuracy - Record and present information found online in an appropriate format - Apply online safety rules when searching for and using information	teammates during game play - Apply skills and tactics in small-sided games - Demonstrate teamwork, fair play and respect for others
<u>Religious Education</u> <u>Christianity- Jesus</u> <u>Is sacrifice an important part of religious life?</u> - Explore the meaning of sacrifice and consider examples from everyday life and religious contexts - Learn about the life and teachings of Jesus, focusing on examples of love, service and self-sacrifice - Retell and interpret key stories from the Bible that show sacrifice, such as Jesus helping others and giving up his own needs - Understand why Christians believe Jesus' death is important and what it represents within Christianity - Explore Christian practices such as charity, forgiveness and helping others as forms of sacrifice in daily life - Identify ways Christians today may show sacrifice through their actions, choices and commitments	<u>PHSE</u> <u>Keeping Myself Safe</u> - Understand what it means to keep themselves safe in different situations, including at home, in school, online and in the community - Recognise unsafe or risky situations and identify strategies to reduce risk - Understand the concept of personal boundaries and the right to say no to unwanted contact - Identify trusted adults and know how to ask for help or report concerns - Learn how to stay safe online, including protecting personal information and responding to worrying content or contact - Recognise the difference between secrets and surprises, and understand when secrets should be shared to keep safe - Understand basic first aid and	<u>MFL- French</u> <u>Items from Daily Life (Clothes)</u> - Listen attentively to spoken French and recognize vocabulary for common items of clothing - Pronounce clothing words accurately, recognizing familiar sounds and patterns in French - Ask and answer simple questions about clothing choices (e.g. Qu'est-ce que tu portes?) - Use adjectives to describe clothing, including colour and size, with support - Read and match written clothing words and short phrases to images - Write simple words and short phrases to describe what someone is wearing, using modelled language - Join in with songs, games and role play to build confidence and fluency <u>Learning Together (Subjects and School)</u>	<u>Music</u> <u>Fanfare for the Common Man</u> - Listen attentively to the piece and identify key musical elements, including dynamics, tempo, pitch, timbre and structure - Recognise the use of brass and percussion instruments and explain how they contribute to the powerful character of the music - Describe the mood and purpose of the music, using appropriate musical vocabulary - Perform simple rhythmic patterns inspired by the fanfare using voices and classroom instruments - Explore how changes in dynamics and tempo can create impact and atmosphere - Compose a short fanfare-style piece using repeated rhythms and strong dynamic contrasts - Evaluate performances and compositions, identifying strengths and areas for

▪ Use appropriate religious vocabulary accurately, including sacrifice, forgiveness, salvation, service ▪ Ask and respond to thoughtful questions about why sacrifice may matter to religious believers ▪ Reflect on whether sacrifice is important in pupils' own lives and in wider society, showing respect for different viewpoints	safety rules (age-appropriate), including emergency situations ▪ Develop confidence in making safe choices and resisting pressure from others ▪ Practise assertive communication skills to express feelings, concerns and needs clearly	▪ Recognize and say vocabulary for common school subjects in French ▪ Ask and answer simple questions about school subjects and preferences (e.g. Quelle est ta matière préférée?) ▪ Understand and respond to simple spoken phrases related to school routines and lessons ▪ Read short written phrases about school subjects and activities ▪ Write simple sentences expressing likes and dislikes using familiar vocabulary and sentence starters ▪ Develop confidence in speaking as part of a group through paired and whole-class activities ▪ Begin to make simple comparisons between school life in England and France	improvement <u>Spain</u> ▪ Listen to and discuss the piece, identifying contrasting sections and changes in tempo and mood ▪ Explore how rhythm, melody and harmony are used to create a lively, energetic character ▪ Recognise influences from Spanish music and discuss how music can reflect culture and place ▪ Perform rhythmic patterns inspired by the music, including syncopation where appropriate ▪ Improvise short rhythmic or melodic ideas in response to the style and feel of the piece ▪ Work collaboratively to compose a short piece inspired by Spanish rhythms or melodies ▪ Use musical vocabulary to appraise music, explaining likes, dislikes and musical features
---	---	---	--