

Year 5 – Amazon Adventure – Summer 1

Literacy- Writing

Playscripts

- Write a playscript using correct layout conventions, including character names, dialogue and stage directions
- Adapt a narrative into script form while maintaining key plot events
- Use dialogue effectively to convey character, advance action and engage an audience
- Write clear and purposeful stage directions to support performance
- Use vocabulary and sentence structures appropriate to a dramatic context
- Organise scenes logically to show progression of events
- Use accurate punctuation within dialogue
- Edit and refine scripts to improve clarity, cohesion and performance readiness

Dialogue in Narrative (First Person Myths and Legends)

- Write a complete narrative consistently in the first person
- Use dialogue to reveal character, thoughts and feelings
- Punctuate direct speech accurately and consistently
- Integrate dialogue smoothly with narration and description
- Use language and imagery appropriate to myths and legends
- Structure a narrative with a clear opening, build-up, climax and resolution
- Develop atmosphere and tension through dialogue and description
- Edit and improve writing to enhance clarity, cohesion and impact

Literacy-Read aloud

The Explorer

- Read aloud age-appropriate narrative texts fluently and accurately
- Use pace, volume and intonation to convey meaning and engage the listener
- Read with expression to reflect character, mood and atmosphere
- Pronounce unfamiliar and ambitious vocabulary accurately
- Use punctuation cues to support phrasing, emphasis and fluency

Maths

Shape

- Identify, describe and compare properties of 2D and 3D shapes
- Use mathematical language to describe angles, including right angles
- Estimate and measure angles in degrees
- Identify lines of symmetry in 2D shapes
- Draw shapes accurately using given dimensions and angles
- Use reasoning to compare and classify shapes

Position and Direction

- Describe position using coordinates in all four quadrants
- Plot specified points and draw shapes on a coordinate grid
- Translate shapes using given directions
- Describe movements using the language of rotation and translation
- Use compass directions and turns to describe movement
- Solve problems involving position and direction

Decimals

- Recognise decimal numbers up to three decimal places
- Compare, order and round decimals
- Understand the relationship between decimals and fractions
- Add and subtract decimals with the same number of decimal places
- Solve problems involving decimals in real-life contexts
- Use place value knowledge to explain reasoning

Negative Numbers

- Understand and use negative numbers in context
- Count forwards and backwards through zero
- Compare and order negative and positive numbers
- Solve problems involving temperature and number lines
- Use negative numbers in real-life scenarios
- Explain reasoning using mathematical language

Converting Units

- Convert between units of length, mass and capacity

- Re-read and practise sections of text to improve confidence and performance
- Adapt reading aloud to reflect tension, action and descriptive passages
- Perform reading aloud to an audience with clarity, control and confidence

Guided Reading

Plant Reproduction/Life Cycles

- Retrieve key facts and information from scientific non-fiction texts
- Identify and explain technical vocabulary related to plants and life cycles
- Summarise main ideas from paragraphs and sections
- Explain processes clearly using evidence from the text
- Identify cause-and-effect relationships within information texts
- Use organisational features such as headings, diagrams and captions to support understanding
- Compare information across two non-fiction texts
- Justify answers using precise references to the text

Romeo and Juliet

- Retrieve key events and details from a dramatic text
- Infer characters' thoughts, feelings and motivations
- Identify key themes such as love, conflict and loyalty
- Explain how language and dialogue convey emotion and tension
- Summarise key scenes and their significance to the plot
- Explain how characters and events are connected
- Use evidence from the text to justify interpretations
- Participate in structured discussion, building on others' ideas

Physical Features of North America/Biomes

- Retrieve and record geographical information from non-fiction texts
- Identify key physical features and different biomes
- Explain how climate influences biomes and landscapes
- Summarise key information from sections and paragraphs
- Compare information across two non-fiction texts
- Use subject-specific vocabulary accurately

- Use multiplication and division to convert units
- Solve multi-step problems involving unit conversion
- Apply conversion knowledge to real-life situations
- Use standard units and notation accurately
- Explain methods and justify answers

Volume

- Understand volume as the measure of 3D space
- Estimate and calculate volume using cubes
- Compare volumes of different shapes
- Solve problems involving volume
- Use mathematical vocabulary accurately, including volume and cubic units
- Explain reasoning clearly and confidently

- Identify patterns and relationships in information - Support answers using evidence from the text <u>The Legend of Robin Hood</u> - Retrieve key details and events from a legend - Infer characters’ motives and moral choices - Identify themes such as justice, bravery and fairness - Explain how actions lead to consequences within the story - Summarise the narrative, identifying key turning points - Explain how language choices build character and setting - Compare the legend to other familiar traditional stories - Justify responses using evidence from the text		<u>Science</u> <u>Life Cycle Changes in Animals and Plants -Naturalists</u> - Describe the life cycles of a range of animals, including mammals, amphibians, insects and birds - Describe the life cycle of flowering plants, including pollination, fertilisation, seed formation and germination - Compare and contrast different life cycles, identifying similarities and differences - Explain how environments and conditions can affect growth and development - Use correct scientific vocabulary accurately, including life cycle, reproduction, metamorphosis, pollination and germination - Make observations over time and record changes using diagrams, tables and written explanations - Ask scientific questions and make predictions related to growth and life cycles - Use evidence to explain patterns and changes in living things - Recognise the role of naturalists, including David Attenborough, in observing, recording and explaining life cycles - Understand how scientific observations help us learn about and protect living things - Apply scientific understanding to imaginative and real-world contexts inspired by the text - Communicate scientific ideas clearly using appropriate scientific language	
<u>Geography</u> <u>Contrasting Region-Amazon Basin (Rainforest, Biomes, Rivers)</u> - Locate the Amazon Basin on a world map and identify countries within the region - Identify and describe the key physical features of the Amazon	<u>Art and Design</u> <u>Painting Developed into Printmaking, Collage and Digital Art</u> - Use painting as a starting point to explore and develop ideas across different media - Experiment with colour, tone, texture and mark-making in paint	<u>Design Technology</u> <u>3D Textiles-Construction Techniques</u> - Understand how 3D textile products are constructed for a specific purpose - Identify and explain the function of gussets in creating shape and volume	<u>Computing</u> <u>Concepts</u> - Understand and explain key computing concepts, including inputs, processes and outputs - Recognise how data is collected, processed and used in digital systems

Basin, including rainforest and river systems ▪ Explain what a biome is and identify the characteristics of the tropical rainforest biome ▪ Describe the climate of the Amazon Basin and explain how it affects vegetation and wildlife ▪ Identify the main features of a river system and explain how rivers shape landscapes ▪ Use atlases, maps, globes and digital mapping tools to locate and investigate the region ▪ Use geographical vocabulary accurately, including biome, climate, tributary, canopy and rainforest ▪ Compare the Amazon Basin with a region in the UK, identifying similarities and differences ▪ Explain how human activity affects the Amazon rainforest and river environment ▪ Understand why the Amazon Basin is important locally and globally ▪ Carry out geographical research using a range of sources ▪ Present findings using maps, labelled diagrams, charts and written explanations	▪ Transfer painted designs into printmaking using simple printing techniques ▪ Select and combine materials purposefully to create collage compositions ▪ Layer, cut, arrange and fix materials to create texture and visual impact ▪ Use digital tools to adapt, enhance or recreate artwork ▪ Understand how ideas can be developed and transformed across different artistic processes ▪ Record ideas, experiments and observations in a sketchbook ▪ Make informed choices about materials and techniques to suit their intentions ▪ Evaluate and refine work during the creative process ▪ Use appropriate art vocabulary to discuss techniques, processes and outcomes ▪ Present a final piece that demonstrates progression from painting to printmaking, collage or digital art	▪ Use a paper pattern accurately to measure, mark and cut fabric ▪ Apply seam allowance correctly when joining fabric pieces ▪ Join fabrics securely using appropriate stitching techniques ▪ Combine different fabrics purposefully, considering texture, strength and appearance ▪ Select suitable materials and tools for a textile product ▪ Work accurately and safely when using needles, pins and scissors ▪ Follow a planned sequence of steps to construct a 3D textile product ▪ Test and refine their work during construction ▪ Evaluate the finished product against design criteria ▪ Use correct technical vocabulary, including gusset, seam allowance, pattern, stitch	▪ Understand how algorithms are used to solve problems ▪ Identify patterns and similarities in different digital tasks ▪ Use logical reasoning to predict outcomes ▪ Decompose problems into smaller, manageable steps ▪ Explain how changes to inputs affect outputs ▪ Apply computing concepts to familiar real-life situations ▪ Use appropriate computing vocabulary accurately in discussion ▪ Reflect on learning and explain understanding clearly
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<u>Religious Education</u> <u>(Christianity-The Church)</u> <u>How do people decide what to believe?</u> ▪ Explain that people decide what to believe in different ways ▪ Identify key Christian sources of belief, including the Bible, the Church and personal experience ▪ Describe the role of the Church in helping Christians form beliefs ▪ Explain how teachings, leaders and communities influence belief ▪ Recognise that beliefs can be shaped by family, culture, experience and questioning ▪ Compare religious and non-religious ways people decide what to believe ▪ Understand that people may hold different beliefs and viewpoints ▪ Ask thoughtful questions about belief, truth and guidance ▪ Use appropriate religious vocabulary accurately, including belief, faith, Church and guidance ▪ Express their own ideas and reflections respectfully, giving reasons	<u>PSHE</u> <u>Being My Best</u> ▪ Identify personal strengths and areas for development ▪ Understand how effort, resilience and perseverance support success ▪ Recognise the importance of a positive mindset and self-belief ▪ Explain how healthy choices contribute to physical and mental wellbeing ▪ Identify strategies for managing emotions and challenges ▪ Understand the importance of setting realistic goals ▪ Use self-reflection to improve learning and behaviour ▪ Demonstrate responsibility for their own actions and choices ▪ Recognise the value of seeking help and support when needed ▪ Apply strategies for maintaining wellbeing and achieving personal best	<u>MFL- French</u> <u>Playing Together (Sports and Hobbies)</u> ▪ Recognise and understand vocabulary for a range of sports and hobbies in French ▪ Say and read aloud words and simple phrases with accurate pronunciation and intonation ▪ Express likes and dislikes about sports and hobbies using simple sentence structures ▪ Ask and answer simple questions about activities they enjoy ▪ Understand and respond to short spoken phrases and sentences related to leisure activities ▪ Read and understand short written texts about sports and hobbies ▪ Participate confidently in paired and group speaking activities ▪ Show awareness of similarities and differences in leisure activities between France and the UK <u>Eating Together (Preparing a Meal)</u> ▪ Recognise and understand vocabulary for food, ingredients and meals in French ▪ Use simple phrases to talk about preparing food and meals ▪ Express preferences and opinions about food using simple sentences	<u>Music</u> <u>Balinese Gamelan</u> ▪ Listen attentively to Balinese gamelan music and identify its key features ▪ Recognise and describe musical elements including pulse, rhythm, tempo, texture and dynamics ▪ Identify how layered rhythms and repeated patterns create a cyclical structure ▪ Perform rhythmic patterns inspired by gamelan music using voices, percussion or instruments ▪ Maintain a steady pulse while performing as part of a group ▪ Respond accurately to cues for changes in tempo and dynamics ▪ Use appropriate musical vocabulary to discuss gamelan music ▪ Show respect and understanding for music from a different cultural tradition ▪ Evaluate performances, identifying strengths and areas for improvement <u>Composing in Ternary Form (ABA)</u> ▪ Understand and identify ternary (ABA) form in music ▪ Compose a short piece of music structured in ternary form
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		▪ Follow and understand simple spoken instructions related to food preparation ▪ Read and understand short written phrases and sentences about food and meals ▪ Use numbers accurately when talking about quantities ▪ Pronounce food-related vocabulary clearly and accurately ▪ Show awareness of cultural differences in eating habits and meals in France and the UK	▪ Create contrasting A and B sections using changes in rhythm, pitch, tempo or dynamics ▪ Use repetition and contrast deliberately when composing ▪ Record compositions using graphic notation, symbols or simple staff notation ▪ Perform composed pieces confidently to an audience ▪ Work collaboratively to develop and refine musical ideas ▪ Use musical vocabulary accurately to explain compositional choices ▪ Evaluate compositions and suggest improvements
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