

Year 6 – Super Sleuth - Holes – Autumn 1

Literacy- Writing

Autobiography

- Write a coherent autobiographical text using a consistent first-person voice
- Select and organise relevant life events to engage the reader
- Use a range of cohesive devices to link ideas across paragraphs
- Apply accurate punctuation and grammar, including commas for clarity and varied sentence structures
- Edit and redraft writing to improve precision, tone and impact
- Discursive Writing and Speeches
- Present balanced arguments, considering differing viewpoints
- Use formal language and appropriate organisational structures
- Employ persuasive techniques, including rhetorical questions and emotive language
- Support points with evidence and clear reasoning
- Deliver speeches confidently, adapting tone and language for purpose and audience

First-Person Stories with a Moral

- Write engaging first-person narratives with clear character voice
- Develop plot and tension effectively, leading to a meaningful resolution
- Convey a clear moral through events and character choices
- Use descriptive language and figurative devices to enhance imagery
- Proofread and refine writing for cohesion, accuracy and effect

Literacy-Read Aloud

Rooftoppers

- Listen attentively to extended fiction and sustain concentration
- Make inferences about characters' motives and emotions, supported by evidence
- Discuss themes such as courage, freedom and belonging
- Explore authorial language choices and their effect on the reader
- Acquire and apply ambitious vocabulary from the text

Maths

Place Value

- Read, write, order and compare numbers up to 10,000,000
- Round numbers to a specified degree of accuracy, including whole numbers and decimals
- Identify the value of each digit in numbers with up to three decimal places
- Use negative numbers in context and calculate intervals across zero
- Solve reasoning and problem-solving questions involving place value

Addition and Subtraction

- Perform addition and subtraction with numbers up to 10,000,000 using formal written methods
- Add and subtract decimals with up to three decimal places
- Use estimation to check the accuracy of calculations
- Solve multi-step problems, deciding which operations to use and why
- Explain methods clearly using mathematical vocabulary and representations

Multiplication and Division

- Multiply multi-digit numbers (up to 4 digits by 2 digits) using formal written methods
- Divide numbers up to 4 digits by a 2-digit number, interpreting remainders appropriately
- Identify common factors, multiples, primes and composite numbers
- Use knowledge of order of operations to solve calculations
- Apply multiplication and division strategies to reasoning and real-life problem-solving contexts

Fractions

- Simplify fractions using common factors
- Compare and order fractions, including those with unrelated denominators
- Add and subtract fractions with different denominators
- Multiply simple pairs of proper fractions, writing answers in simplest form
- Solve problems involving fractions, decimals and percentages

Measurement-Converting Units

The Listeners

- Identify mood, atmosphere and tone created through language
- Interpret figurative language and symbolism
- Explain how structure contributes to meaning
- Participate in thoughtful discussion, justifying interpretations with textual evidence
- Develop appreciation of classic poetry and rich literary language

Guided Reading

Desert Creatures/Desert Biomes

- Retrieve and record information accurately from non-fiction texts
- Summarise key ideas using subject-specific vocabulary
- Identify organisational features such as headings, subheadings and diagrams
- Compare information across texts
- Explain how language choices support explanation and clarity

Cyberbullying/Medusa

- Infer characters' thoughts and motivations using evidence from the text
- Analyse themes, including power, consequence and morality
- Compare modern and myth-based narratives
- Explain how authors use language to influence the reader
- Justify opinions through structured discussion

Katherine Ferrers/Julius Caesar

- Distinguish between fact, opinion and bias
- Summarise historical information concisely
- Identify cause-and-effect relationships in historical accounts
- Use evidence to answer inference-based questions
- Develop understanding of historical context through reading

What Is Light and How Do We See It? /How Does Electricity Travel in a Circuit?

- Retrieve and explain scientific information from technical texts
- Interpret diagrams, captions and labelled illustrations
- Use subject-specific vocabulary accurately

- Convert between units of length, mass, volume and time using decimal notation up to three decimal places
- Use, read and interpret scales accurately
- Solve problems involving the calculation and conversion of units of measure
- Use measurement knowledge to solve multi-step real-life problems
- Explain reasoning clearly using appropriate mathematical language

- Summarise processes clearly and logically - Apply reading skills to support understanding across the curriculum <u>The Secret of Gulliver's Cove</u> - Analyse plot structure and character development - Identify themes and authorial intent - Make predictions based on evidence from the text - Explain how language and setting create atmosphere - Read aloud fluently with expression and appropriate intonation		<u>Science</u> <u>Classification and Living Things in Their Habitats</u> - Classify living things based on shared characteristics - Describe how classification systems group organisms into broad categories - Identify and compare the main subdivisions of animals, including vertebrates and invertebrates - Explain key features of major animal groups (mammals, birds, reptiles, amphibians, fish and invertebrates) - Use and construct simple classification keys to identify organisms - Recognise that classification systems have changed over time as scientific knowledge has developed - Use accurate scientific vocabulary when describing living things and their habitats - Record findings using diagrams, tables and written explanations	
<u>History</u> <u>Vikings and Anglo-Saxons' Struggle for the Kingdom of England</u> - Place key events from the Viking and Anglo-Saxon period accurately on a timeline - Explain reasons for Viking raids, invasions and settlement in England - Describe key events and turning points in the struggle for control of England - Understand the causes and consequences of conflict between Vikings and Anglo-Saxons - Compare aspects of Viking and Anglo-Saxon society, culture and leadership	<u>Art and Design</u> <u>Collage (Inspired by Robert Kushner)</u> - Explore and analyse the collage work of Robert Kushner, identifying use of pattern, colour, texture and composition - Use sketchbooks to record ideas, experiment with materials and plan a final collage outcome - Select and combine a range of materials (paper, fabric, found materials) to create layered and textured effects - Apply knowledge of colour theory and pattern to create visually balanced and expressive compositions - Develop control and precision	<u>Computing</u> <u>Coding</u> - Design, write and debug programs that accomplish specific goals using a visual programming language - Use variables to store, retrieve and manipulate data within a program - Apply logical reasoning to detect and correct errors (debugging) in algorithms and programs - Use sequence, selection and repetition to control the flow of a program - Combine inputs, outputs and on-screen events to create interactive programs	<u>Physical Education</u> <u>Swimming</u> - Swim competently, confidently and proficiently over a distance of at least 25 metres - Use a range of strokes effectively, including front crawl, backstroke and breaststroke - Perform safe self-rescue techniques in different water-based situations - Demonstrate controlled breathing and effective coordination when swimming - Apply water safety rules and explain how to stay safe in and around water - Improve technique and stamina

▪ Use historical sources to ask and answer questions about the past ▪ Identify similarities, differences, continuity and change over time ▪ Explain how historical interpretations can differ based on evidence	when cutting, tearing, layering and assembling materials ▪ Make purposeful design choices inspired by an artist, while developing an individual style ▪ Evaluate and refine work during the creative process, explaining decisions and improvements ▪ Present a finished collage that demonstrates originality, technical skill and clear artistic intent ▪ Use appropriate art vocabulary to discuss processes, techniques and outcomes	▪ Predict the outcome of algorithms and explain how changes affect results ▪ Decompose problems into smaller parts to support efficient program design ▪ Evaluate programs for effectiveness and make improvements based on testing and feedback ▪ Use appropriate technical vocabulary to explain how programs work and why choices were made	through practice and feedback ▪ Evaluate personal performance and identify areas for improvement <u>Netball</u> ▪ Use a range of passing, receiving and shooting techniques with accuracy and control ▪ Apply attacking strategies to maintain possession and create scoring opportunities ▪ Use defensive skills effectively to mark opponents and intercept the ball ▪ Understand and apply the rules of netball, including footwork and obstruction ▪ Demonstrate teamwork, communication and leadership within game situations ▪ Adapt tactics and strategies in response to opposition and game conditions ▪ Show good sportsmanship, fairness and respect for others during competitive play ▪ Evaluate performance and suggest ways to improve individual and team effectiveness
<u>Religious Education</u> <u>(Christianity-The Church)</u> How do Christians mark the 'turning	<u>PSHE</u> <u>Me and My Relationships</u> ▪ Recognise different types of	<u>MFL- French</u> <u>Where I Live (Homes)</u> ▪ Understand and use vocabulary to	<u>Music</u> <u>Hey, Mr Miller</u> ▪ Listen to and appraise a jazz-style

<u>points' on the journey of life?</u> ▪ Explain what is meant by key Christian life events (rites of passage) and why they are significant ▪ Describe how Christians mark important turning points such as baptism, confirmation, marriage and funerals ▪ Understand the role of the Church community in supporting Christians at different stages of life ▪ Make links between Christian beliefs about God, commitment and salvation and the practices used to mark life events ▪ Compare how different Christian denominations may mark the same life events in similar or different ways ▪ Use religious vocabulary accurately, including terms such as sacrament, commitment, community and belief ▪ Reflect on the meaning of life journeys and turning points, making thoughtful connections to their own experiences and values ▪ Ask and respond to challenging questions about purpose, belonging and belief, showing respect for differing viewpoints	relationships and understand how they change over time ▪ Identify the qualities of healthy, positive relationships, including trust, respect and empathy ▪ Understand how actions and words can affect others' feelings and relationships ▪ Use strategies to resolve conflict calmly and constructively ▪ Demonstrate effective communication skills, including active listening and assertive responses ▪ Recognise the importance of boundaries and personal space in relationships ▪ Understand how to manage peer pressure and make safe, responsible choices ▪ Identify trusted adults and appropriate sources of help when relationships feel difficult ▪ Show respect for diversity and differences within friendships and family relationships ▪ Reflect on personal strengths and areas for development in maintaining positive relationships	describe different types of homes and rooms ▪ Describe where they live using simple spoken and written sentences ▪ Use prepositions to explain where rooms and objects are located ▪ Ask and answer questions about homes and living environments ▪ Apply correct gender, articles and adjective agreement when describing places ▪ Listen for key information and respond appropriately in simple conversations ▪ Develop confidence in pronunciation and intonation when speaking French <u>Emotions and Numbers (Beyond 100)</u> ▪ Recognise and use vocabulary to describe a range of emotions ▪ Express how they and others are feeling using full sentences ▪ Understand and use numbers beyond 100 in practical contexts ▪ Apply numbers accurately when giving information such as age, quantities or addresses ▪ Listen to and understand spoken French containing higher numbers and emotion vocabulary ▪ Read and understand short	piece, identifying key musical features such as swing rhythm, tempo and structure ▪ Recognise and describe how music can reflect a particular style, period or composer ▪ Perform rhythmic patterns accurately, maintaining a steady pulse and sense of timing ▪ Use tuned and untuned percussion to perform repeated patterns (ostinati) within an ensemble ▪ Improvise simple rhythmic and melodic ideas in response to the style of the music ▪ Compose short musical phrases using given rhythms or notes, refining ideas through rehearsal ▪ Use appropriate musical vocabulary, including tempo, rhythm, pulse, improvisation and ensemble ▪ Perform confidently as part of a group, listening to others and responding appropriately ▪ Evaluate performances and compositions, suggesting improvements using musical language
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		phrases and sentences using familiar language ▪ Write simple sentences using emotions and numbers with increasing accuracy ▪ Show curiosity and confidence when using French to communicate meaning	
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