



Eldon Curriculum Overview: 2025 - 2026



Nursery 2 Year rolling programme	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Topic	Magical Me	Let’s Celebrate	Once Upon a Time	Minibeasts	Ready, Steady, Grow! (vegetables)	The Big, Wide World
	Festivals and Celebrations During Topics					
	Harvest Festival	Halloween Diwali Bonfire Night Remembrance Sunday Advent Christmas	Chinese New Year Valentine’s Day Pancake day	Mothering Sunday Easter		Father’s Day
	Topic Ideas					
	My interests Why I’m so special Feelings/Emotions Occupations	Harvest Changing Seasons	Traditional Tales Characters	Life Cycles	Vegetables Growing Life Cycles Healthy Eating Oral Health	Travel Transport Land/Sea Space
	Computing					
	Embedded through the provision in EYFS using Purple Mash resources to support					
Phonics	Aspect 1 – Environmental sounds	Aspect 1 – Environmental sounds	Aspect 3 – Body percussion	Aspect 5 – Alliteration	Aspect 7 – Oral blending and segmenting	Aspect 7 – Oral blending and segmenting
	Aspect 2 – Instrumental sounds	Aspect 2 – Instrumental sounds	Aspect 4 – Rhythm and Rhyme	Aspect 6 – Voice sounds		
	<u>Aspect 1:</u> Listening skills and sound awareness, Developing	<u>Aspect 1:</u> Listening skills and sound	<u>Aspect 3 –</u> Awareness of sounds and rhythms,	<u>Aspect 5 –</u>	<u>RWI introduction –</u> Children to begin the RWI Phonics programme.	<u>RWI introduction –</u>

	vocabulary, Identifying difference between sounds, Talking about sounds.	awareness, Developing vocabulary, Identifying difference between sounds, Talking about sounds. <u>Aspect 2:</u> Sound awareness, Listening to differences between sounds, Use vocabulary to talk about the sounds instruments make.	Distinguishing between sounds and remembering sound patterns, Talk about sounds we can make with our bodies. <u>Aspect 4 –</u> Develop awareness of rhyme in speech, Awareness of rhyming words, Talk about and produce rhyming words.	Develop understanding of alliteration, Listen to sounds at beginning of words and hear differences, Explore how sounds are articulated. <u>Aspect 6 –</u> Distinguish differences in vocal sounds including oral blending and segmenting, Explore speech sounds, Talk about different sounds we can make with our voices.	Children to listen and remember g, say the sounds. Children to begin blending and segmenting sounds into words. <i>m,a,s,d,t, i,n,p,g,o, c,k,u,b,f, e,l,h,r,j, v,y,w,z,x</i>	Children to engage in the RWI Phonics programme. Children to listen and remember sounds – segmenting, say the sounds. Children to begin blending and segmenting sounds into words. <i>m,a,s,d,t, i,n,p,g,o, c,k,u,b,f, e,l,h,r,j, v,y,w,z,x, sh,th,ch,qu,ng,nk</i>
Literacy Read Aloud Books	Nursery? Not Today! The Three Little Pigs Super Duper You Things I like There's only one you Room on the Broom Hairy Maclary Peepo Communication and language focus: Instructions Listening to stories Developing pretend play	The Gingerbread Man The Leaf Man Meg and Mog Wow! Said The Owl Owl Babies Guess How Much I Live You Polar Bear, Polar Bear, What Do You Hear? Dear Santa Communication and language focus: Instructions Listening to stories Developing pretend play	One Snowy Night We're Going on a Bear Hunt Stickman Polar Bear, Polar Bear, What do you hear? Six Dinner Sid Peace at Last Communication and language focus: Using new vocabulary and longer sentences Taking part in conversations Further instructions and stories	The Very Hungry Caterpillar The very busy spider Superworm The Wonky Donkey Brown Bear, Brown Bear, What Do you See? Where's Spot? Communication and language focus: Using new vocabulary and longer sentences Taking part in conversations Understanding "why" questions	The runaway pea Jasper's beanstalk Lola plants a garden Veg Patch Party Daisy, Eat Your Peas What the Ladybird heard. Communication and language focus: Expressing points of view and taking turns in conversation Using talk to organise and play Talking about books	Whatever Next! Handa's Surprise Under the same sky What the Ladybird Heard Dear Zoo Shark in the Park The Lion Inside Communication and language focus: Expressing points of view and taking turns in conversation Using talk to organise and play. Talking about books

				Further instructions and stories		Joining in with class discussions
Traditional Rhymes	Baa Baa Black Sheep Dingle Dangle Scarecrow Incy Wincy Spider	Twinkle Twinkle Autumn Leaves are Falling Down Let's Go Fly A Kite	Here We Go Round the Mulberry Bush 10 In A Bed Miss Polly	Rain, Rain, Go Away I Can Sing A Rainbow Mary Had A Little Lamb	There's A Tiny Caterpillar on A Leaf There's A Worm at the Bottom of My Garden The Farmer in The Den	The Sun Has Got His Hat On Round and Round the Garden Row, Row, Row Your Boat
Writing Talk4Writing FICTION	Finger Tale Mr Wiggle & Mr Waggle (TfW EYS book) Journey Tale Rosie's Walk	Cumulative Tale Brown Bear Brown Bear Journey Tale The Sleepy Bumblebee (TfW EYS book)	Journey Tale The Train Ride by June Crebbin	Cumulative Tale The Gingerbread Man	Change Tale Farmer Duck	Journey Tale Little Red Hen
Writing Talk4Writing Non-Fiction	Families			Life cycles	Bread/vegetables	Arctic animals
Literacy	Supermarket logos Spotting rhymes Exploring range of books Draw horizontal lines	Exploring signs Clapping syllables Exploring range of books Draw vertical lines	Exploring various prints e.g. menus, magazines Exploring range of books Initial sounds Draw circles	Name parts of a book Exploring range of books RWI Pictures – m, a, s, d, t, l, n, p, g, o, c, k Identifying initial sound in own name Draw diagonal lines	Turning pages of a book Exploring range of books RWI Pictures – u, b, f, e, l, h, r, j, v, y, w, z Writing initial sound in own name	Know words read left to right Exploring range of books RWI Pictures – sh, th, ch, qu, ng, nk Writing own name
Communication & language	Singing songs/rhymes Looking at picture books Talking about self and family Develop topic vocabulary.	Singing songs/rhymes Listening to stories Talking about celebrations Following instructions Understanding 'What?' questions Develop topic vocabulary.	Singing songs/rhymes Listening to stories Talking in short sentences Understanding 'Where?' questions Develop topic vocabulary.	Singing songs/rhymes Listening to stories Listening to traditional tales Understanding 'When?' questions Talking about characters. Develop topic vocabulary.	Singing songs/rhymes Listening to stories Answering story questions Talking about settings Understanding 'Who?' questions Develop topic vocabulary.	Singing songs/rhymes Listening to stories Follow 2 part instructions Understanding 'Why?' questions Using story vocab e.g. Once upon a time Develop topic vocabulary.

Maths	Rote count to 5 Sort by colour/size/object Identify patterns	Count in correspondence to 5 Compare big and small Identify circle, square and triangle Shape vocabulary	Counting and knowing the total 'Finger numbers' to 5 Size vocabulary Identify cube	Rote count to 10 Identify more/less Positional language Matching objects	Count in correspondence to 10 Subitise to 3 Capacity vocabulary Shape pictures	Recognise numerals 1,2,3 AB repeating patterns Positional language
Personal, Social, Emotional Development	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being My Best	Growing and Changing
Understanding the Word	Being a baby People who help us Body parts Harvest festival Using camera	Poppy Day Bonfire Night Using a globe Cooking, cooling, heating Diwali Christmas Using IWB	Chinese New Year Our local area Materials Whittlesey churches Using apps on iPad	Seasons Hot and cold places Butterfly life cycle Caring for animals Light, dark, shadows Palm Sunday/Easter	St George's Day England Seeds/Plants Interactive games	Going to big school Forces Floating/sinking Wind-up toys/pulleys
Expressive Art and Design	Singing songs/rhymes Listening to instruments Large scale mark-making Free drawing	Singing songs/rhymes Painting on flat surfaces Painting at easel Jackson Pollock art	Singing songs/rhymes Drawing Colour mixing Drawing shapes	Singing songs/rhymes Painting with various tools Piet Mondrian art	Singing songs/rhymes Sound matching games Painting on materials Observational drawings	Singing songs/rhymes Playing instruments Painting techniques Andy Goldsworthy art
Physical Development	FMS - Space And Fundamental movement skills	FMS – Elmer And FMS Mini beasts	FMS – How to catch a star And FMS – Hungry Caterpillar	FMS – Jack and the Beanstalk And FMS – Rosie's walks	FMS – Rumble in the Jungle And FMS – Seaside	FMS – Superworm And FMS - Transport
Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2
Topic	All About Me	Family and Festivals	Kings, Queens and Fairy Tales	Transport: Past and Present	Growing and Changing	Dinosaurs and Extinction Looking after our World
Phonics RWI	Children are taught their Set 1 sounds m, a, s, d, t, i, n, p, g, o, c, k, u, b, f, e, l,	Recap on set 1 special friends: th, ch, qu, ng, nk	Recap on set 1 special friends: th, ch, qu, ng, nk	Recap on any set 1 sounds (addressing sound gaps).	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy

	sh, h, r, j, v, w, x, y, z, th, ch, qu, ng, nk <u>By the end of Autumn 1, pupils should be able to :</u> Read single-letter Set 1 sounds (first 16)	Children are taught to blend sounds into words orally. Children are taught to blend single-letter sounds (word time 1.1-1.4) <u>By the end of Autumn 2, pupils should be able to :</u> • Read all Set 1 single letter sounds Blend sounds into words orally (26+ words)	Secure blending of words with special friends (word time 1.5 and 1.6). <u>By the end of Spring 1, pupils should be able to</u> • Blend sounds - read words • Read short Ditty stories Read with Fred Talk	Secure blending on words containing all set 1 sounds Children are taught to blend words containing 4/5 sounds and consonant blends (word time 1.6 and 1.7). To be exposed to some common exception words: put, the, I, no, of, my, for, him <u>By the end of Spring 2, pupils should be able to</u> • Read Red Storybooks • Read Set 1 Special Friends	To recall previous common exception words and be exposed to new common exception words: your, said, you, be, are <u>By the end of Summer 1, pupils should be able to</u> • Read Green Storybooks Read 4 double consonants	Children are taught to blend words containing set 2 sounds Children to build speed of reading words containing set 1 sounds <u>By the end of Summer 2, pupils should be able to</u> • Read Green Storybooks • Read Purple Story Books using the first 6 Set 2 sounds (ay, ee, igh, ow, oo, oo, oo) Read words with 4 and 5 sounds speedily.
Literacy Focus Texts (Read-aloud books).	Kipper's Birthday (Mick Inkpen) What Makes me a Me? (Ben Faulkes) Goldilocks and the Three Bears In every house on every street (Jess Hitchmann) Elmer (David McKee) Owl Babies (Martin Waddell)	The Leaf Thief (Alice Hemming) Farmer Duck (Martin Waddell) The Best Diwali Ever (Sonali Shah) The Little Glow (Katie Shaota) A Christmas advent story (Ivy Snow) The Jolly Christmas Postman (Allan Ahlberg)	The Queen's Hat – (Nicholas Allen) Katie in London – (James Mayhew) Shu Lin's Grandpa (Chinese New Year) The Dark (Lemony Snicket) The Gruffalo (Julia Donaldson) Jack and the Beanstalk Mrs Armitage on Wheels (Quentin Blake)	Naughty Bus (Jan Oke) Mr Gumpy's Motor Car (John Burningham) Martha Maps it out Runaway train (B.Blathtwy) The Hundred Decker Bus (Mike Smith) Whatever Next? (Jill Murphy)	The Very Hungry Caterpillar (Eric Carl) Mrs Noah's Garden Tad (Benji Davis) Winnie The Pooh Helps the Bees Where, of where is Rosie's chick? (Pat Hutchins) Oliver's Vegetables (Vivian French)	The suitcase (Chris Naylor-Ballesteros) The Snail and the Whale (Julia Donaldson) Commotion in the Ocean (Giles Andreae) Sharing a Shell (Julia Donaldson) Billy's Bucket (Kes Gray) Pirate Pete (Kim Kennedy)

Talk4Writing FICTION	Losing Tale <u>Owl Babies</u>	Finding Tale <u>We're Going on a Bear Hunt</u>	Cumulative Tale <u>The Enormous Turnip</u>	Beat the Monster Tale <u>The Three Little Pigs</u>	Change Tale <u>The Very Hungry Caterpillar</u>	Journey Tale <u>Little Red Riding Hood</u>
Talk4Writing NON-FICTION	Information text (Fact File) About Me	Persuasion Invitations or letters to Father Christmas	Instructions <u>How to make soup</u>	Recount <u>Trip recount</u>	Information text (Fact File) Butterflies	Persuasion <u>Beware the Big Bad Wolf!</u>
Maths	- Match, Sort and Compare - Talk about Measures and Patterns	- It's Me – 1, 2, 3 - Circles and Triangles 1, 2, 3, 4, 5 - Shapes with 4 Sides	- Alive in 5 - Mass and Capacity - Growing 6, 7, 8	- Length, Height and Time - Building 9 and 10 - Explore 3D Shapes	- To 20 and Beyond - How Many Now? - Manipulate, Compose, Decompose	- Sharing and Grouping - Visualise, Build and Map - Make Connections
Understanding the Word	Seasons of the year – Autumn Our school and my route to school My past, present, future Families – who lives with me? Facial features Body parts - brain, lungs, heart The five senses	Describing places in our local area Where are we on a map? Guy Fawkes/Bonfire Night Halloween Remembrance Day Advent and Christmas Families - parents, grandparents and beyond Facial features Body parts - brain, lungs, heart The five senses	Seasons – Winter Finding London on a map Famous London Landmarks (Buckingham Palace, Tower of London, Big Ben) using The Queens Hat Kings and Queens: Past and present King Charles III Coronations Democracy Light and dark shadows	Seasons – Spring Road safety Transport: Past and present George and Robert Stephenson and the Rocket Past and present - trains Forces: push, pull, twist Air transport Water transport Land transport	Farming and farmers Farm animals and their young Life-cycles Plants and seeds Who was St George and why do we remember him?	Seasons – Summer What is a beach? Compare our surroundings to the seaside. Shops at the seaside – similarities & differences. Beaches past and present People who live and work at the beach and how these jobs have changed over time. The importance of looking after the natural environment. Plant and animals that live in and around the water. Label different body parts of different animals.

Expressive Art and Design	Colour: naming, recognising and using primary colours to mix paints Painting: self-portraits (Van Gogh and Picasso) Making houses Charanga original scheme: Me Traditional rhymes: 1. Once I Caught A Fish Alive 2. This Old Man 3. Five Little Ducks 4. Five Little Speckled Frogs 5. Pat a Cake	Colour: studying 'Winter Landscape with skaters and bird trap' by Brueghel (1565) Cutting: Snowflakes Monet: Poppy Fields Diva Lamps Making pumpkin soup Charanga original scheme: My Stories Traditional rhymes: 1. I'm a Little Teapot 2. Little Bo Peep 3. Little Miss Muffet 5. Hey Diddle Diddle 6. Hickory Dickory Dock Computing: Introduction to algorithms (Beebots)	Design: Building Castles with Junk Modelling Puppets: Chinese New Year Papier mache Queen's hat Charanga original scheme: Everyone Traditional rhymes: 1. The Grand Old Duke of York 2. London Bridge 3. Heads, Shoulders, Knees and Toes 4. Old King Cole 5. Sing A Song of Sixpence	Exploring line: in roads, maps and Kandinsky Design: Making a boat that floats Charanga original scheme: Our World Traditional rhymes: 1. Row, Row, Row Your Boat 2. The Wheels on The Bus 3. Hot Cross Buns 4. Horsie Horsie 5. .She'll Be Coming Round the Mountain Computing: Technology around us	Still Life: drawing and painting fruit (Paul Cezanne - The basket of apples, 1895) Paul Cezanne - Curtain, Jug and Fruit (1894) Making fruit kebabs Charanga original scheme: Big Bear Funk Traditional rhymes: 1. Mary Had A Little Lamb 2. Little Tommy Tucker 3. Old Mother Hubbard 4. Two Little Dickie Birds 5. Polly Put the Kettle On	Sculpture: studying and imitating Degas's ballet dancer (The Star, 1878) Design and make a clay shell sculpture. Design and make a healthy picnic. Charanga original scheme: Reflect, Rewind and Replay Traditional rhymes: 1. Jack and Jill 2. See Saw, Margery Daw 3. Three Blind Mice 4. Frere Jaques 5. There Was an Old Woman Who Lived in A Shoe
Physical Development	FMS – Elmer And FMS – Mini beasts	FMS – Space And Fundamental movement skills	FMS – Castles And FMS – Hungry Caterpillar	FMS – Jack and the Beanstalk And FMS – Rosie's walk	FMS – Rumble in the Jungle And FMS – Seaside	FMS – Superworm And FMS – Transport

Personal, Social and Emotional Development	Building relationships		Managing self		Self-regulation	
Trips/Events/Visitors	Harvest Festival	Christmas - Nativity	Chinese New Year	Pancake Day Easter	St George's Day	Summer Fair
Year 1	Autumn 1 Penguins, Possums and Pigs	Autumn 2 Robots	Spring 1 Family Album	Spring 2 Growth and Green Fingers	Summer 1 The Great Outdoors	Summer2 Buckets and Spades
Literacy Talk 4 Writing FICTION	Three Billy Goats Gruff Wishing Tale Openings and Endings	Tiger who came to tea Fantasy Tale Description	Goldilocks and the 3 Bears Journey Character	Supertato Beat the monster tale Action	No-Bot the Robot Losing Tale Suspense	Peter and the Wolf Warning Setting
Talk 4 Writing NON-FICTION	Information Troll Fact File	Recount Letter from Tiger to Sophie	Information Supertato	Instructions How to make...		
Talk 4 Writing POETRY						Poetry Colour – (see Pie Corbett book 'Catalysts' p67 for more information)
Literacy Focus Texts (Read-aloud books).	Room on the Broom (Julia Donaldson) Meg and Mog stories (Helen Nicol/Jan Pienkowski) Christopher Pumpkin (Sue Hendra) Goodnight Moon (Margaret Wise Brown) There is a Season (Poetry (Kerry Cunningham)	Funnybones (Janet & Allen Ahlberg) The Owl and the Pussycat (Edward Lear) Where to Hide a Star (Oliver Jeffers) The Tiger Who Came to Tea (Judith Kerr) One Snowy Night (Percy Park keeper) Nick Butterworth	The Tale of Peter Rabbit (Beatrix Potter) Can't You Sleep Little Bear? (Martin Waddell) Peace at Last (Jill Murphy) The Teddy Bear (David McPhail) Harry the Poisonous Centipede (Lynne Reid Banks)	Fluffy, Flying Seed (Dawn Copper/Mary Auld) The Magic Finger (Roald Dahl) The Rabbit and the Bear (Jim Field/Julia Gough) Where My Wellies Take Me (Michael Morpurgo) The Stick Man (Julia Donaldson)	The Day the Crayons Quit (Oliver Jeffers) A Whale of a Time (Funny poems – Lou Peacock/Matt Hunt) The Lighthouse-Keeper's Lunch (David Armitage) The Jolly Postman (Janet and Allen Ahlberg)	The Rabbit that Belongs to Emily Brown (Cressida Cowell) Mr Wolf's Pancakes (Ladybird Tales) Splash Day (Nick Sharatt) ZebraCadabra (Kes Grey/Fred Blunt) Look Up! (Dapo Adeola)

Phonics RWI	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy Children are taught to read words containing set 2 sounds. Children build speed of reading words containing set 1 sounds, particularly word time 1.6-1.7. <u>By the end of Autumn 1, pupils should be able to :</u> - Read Purple storybooks. - Read the first six set 2 sounds speedily (ay, ee, igh, ow, oo, oo)	Review set 2 sounds, particularly: ar, or, air, ir, ou, oy Children build speed of reading words containing these set 2 sounds: ay, ee, igh, ow, oo, oo Children are taught set 3 sounds: ea, oi, a-e, i-e, o-e, u-e, e-e <u>By the end of Autumn 2, pupils should be able to :</u> - Read Pink storybooks. - Read all set 2 sounds speedily. - Read nonsense words containing set 2 sounds.	Children to build speed of reading words containing these sounds set 1,2 and the following set 3 sounds (ea, oi, a-e, i-e, o-e, u-e, ee). Children are taught the rest of the set 3 sounds. <u>By the end of Spring 1, pupils should be able to:</u> - Read Orange storybooks. - Read some set 3 sounds. - Read set 2 sounds within nonsense words.	Children to build speed of reading words containing set 1, 2 and 3 sounds. Begin to read multisyllabic words, including words with suffix endings. <u>By the end of Spring 2, pupils should be able to:</u> - Read Yellow storybooks. - Read some set 3 sounds speedily: (ea, oi, a-e, i-e, oe, u-e, e-e). - Read above sounds in nonsense words.	Children to build speed of reading words containing set 1, 2 and 3 sounds. Read multisyllabic words with increased accuracy. <u>By the end of Summer 1 pupils should be able to:</u> - Read Yellow storybooks. - Read all of set 3 sounds. - Read 60/70 words per minute.	Children to read words containing set 1, 2 and 3 sounds speedily. Read multisyllabic words with increased accuracy and pace. <u>By the end of Summer 2 pupils should be able to:</u> - Read Blue storybooks. - Read all of set 3 sounds speedily. - Read 70 words per minute.
Maths	Number: Place value within 10	Number: Addition and subtraction within 10 Geometry: Shape Consolidation	Number: Place value within 20 Number: Addition and subtraction within 20	Number: Place value within 50 Measurement: Length and height Measurement: Mass and volume	Number: Multiplication and division Number: Fractions Geometry: Position and direction	Number: Place value within 100 Measurement: Money Measurement: Time Consolidation
Science	Animals including humans Focus – The Bog Baby	Everyday materials – naming of materials and their properties Focus - Beegu	<i>Everyday materials – naming of materials and their properties</i> <i>Focus – Beegu – Spring 2026 – return to Autumn 2 in Autumn 2026</i>	Plants – basic structure and observing growth over time. Focus – The Rabbit Problem	Human body and senses	
History			Changes within living memory – Family, Lifestyle, Toys			Events beyond living memory – The seaside then and now

Geography	Hot and cold areas of the world		The countries of the UK. <i>Hot and cold areas of the world Spring 2026 – return to Autumn 1 in Autumn 2026</i>		Fieldwork in the school grounds	
Art and Design			Printing – self portraits <i>Printing – linked to outdoors – Spring 2026 – return to Summer 1 in Summer 2027</i>		Printing linked to the outdoor environment	3D sculpture of robots
Design Technology		Build a structure for a character from a narrative text.		Food – preparing and combining foods		Mechanisms – pop ups and simple card levers
Computing	1.1 - Online safety (4)	1.2 - Grouping and sorting (2) 1.5 – Maze explorers (4)	1.6 – animated stories (5)	1.4 – Lego builders (3)	1.7 – Coding (6)	1.3 – Pictograms (3) 1.9 – Technology outside school (2)
	Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.					
P.E	Y1 – Baseline unit – lost and found And FMS – catching and bouncing a ball	FMS – rolling a ball And Gymnastics activities core 1	FMS – Kicking unit And Gymnastics activities core 2	Dance – Toy Story And FMS – overarm throw	Y1 Athletics And Y1 Dance – Robots	FMS – baseline – Supertato And FMS - Supertato
	Extra-curricular clubs will run to enhance the PE Curriculum.					
R.E.	(Christianity- God) Why do Christians say that God is a Father?	(Christianity- Jesus) Why is Jesus Special to Christians?	(Islam) How might beliefs about creation affect the way we treat the world?	(Judaism) Why might some people put their trust in God?	(Hindu Dharma) What do Hindus believe about God?	(Christianity- The Church) How might some people show they 'belong' to God?
PSHE/RSE - Coram SCARF Half Termly Units	Me and my relationships	Valuing Difference	Keeping Myself Safe	Rights and responsibilities	Being my best	Growing and Changing

Music	Menu song	Colonel Hathi's march Magical musical aquarium	Football	'Down' from Sea interludes Musical conversations	Dancing and drawing to Nautilus Cat and Mouse	Come Dance with me
Year 2	Autumn 1 The Place where I live	Autumn 2 Fighting Fit	Spring 1 Explorers	Spring 2 The Farm Shop	Summer 1 Wind in the Willows	Summer2 Fire! Fire!
Literacy Talk 4 Writing FICTION	The Story of Pirate Tom Finding Tale Character	Jack and the Beanstalk Rags to Riches Tale Action	The Disgusting Sandwich Finding/Losing Tale Setting	→	The Lighthouse Keeper's Lunch Beat the Monster Tale Description	→
Talk 4 Writing NON-FICTION	Recount Pirate Diary	→	Information Rainbow Dragon	Recount Real experience recount	Explanation Why seagulls are a nuisance	→
Talk 4 Writing POETRY						Poetry Around Me (see Pie Corbett book 'Catalysts' pp 12-17 for more information)
Literacy Focus Texts (Read-aloud books).	The Who Was Afraid of the Dark (Jill Tomlinson) Pumpkin Soup (Helen Cooper) The Wolf Story: What Really Happened to Little Red Riding Hood (Toby Forward)	The Worst Witch (Jill Murphy) Where The Poppies Now Grow (Hilary Robinson) Paddington The Christmas Pine	Meerkat Mail (Emily Gravett) The Hodge-Heg (Dick King-Smith) Ruby's Worrry (Tom Percival) Traction Man	Who's Afraid of the Big Bad Book? (Lauren Child) Gaspard the Fox (Zeb Soanes) Tiddler (Julia Donaldson)	The Red Tree (Shaun Tan) Gorilla (Anthony Brown) Flat Stanley (Jeff Brown) Girl In Front of the Class	Fantastic Mr Fox (Roald Dahl) Amazing Grace (Mary Hoffman) Here We Are (Oliver Jeffers) The Barnabus Project

	The Twits (Roald Dahl)		(Mini Grey)	Farmer Duck (Martin Waddell)	(Onjali Q. Rauf)	(Fan Brothers)
Phonics RWI	Children to read words containing set 1, 2 and 3 sounds speedily. Read multisyllabic words accuracy and pace. <u>By the end of Autumn 1, pupils should be able to</u> - Read Blue storybooks with increased fluency and comprehension. - Read all of set 3 sounds speedily. - Read 70/80 words per minute.	Recap any missing sound gaps and build fluency when reading stories. Read multisyllabic words accuracy and pace. <u>By the end of Autumn 2, pupils should be able to</u> - Read Grey storybooks. - Read all of set 3 sounds speedily. - Read 80 words per minute. - Read multisyllabic words speedily	Read all words including nonsense and multisyllabic words that include set 1,2,3 sounds speedily and accurately. Children on track for expected will complete the programme at the end of Spring 1. <u>By the end of Spring 1, pupils should be able to</u> - Read Grey storybooks with increased fluency and comprehension. - Read all of set 3 sounds speedily. - Read 80/90+ words per minute. - Read multi-syllabic words speedily.	Possible RWI Intervention	Possible RWI Intervention	Possible RWI Intervention
Guided Reading Comprehension Crusher. (Grammarsaurus)	**RWI Phonics Prog 	**RWI Phonics Prog	**RWI Phonics Prog	Materials/Pottery (NF) I've Seen a Moose Bake Banana Bread/My Dog is not the Smartest (F) Castles Through the Ages/Materials (NF) The Enormous Carrot/Macaroon Man (F)	How to Grow a Vegetable Patch/How to catch the Big Bad Wolf (NF) Caterpillar and Tadpole (F) Visit London/Come to the Circus (NF) The World/Look inside a Castle (NF)	Tim Peak/Incredible Charles Darwin. (NF) The Legend of Niam/The Bird King (F) Florence Nightingale/Edith Cavell (NF)
Maths	Place value Addition and subtraction	Addition and subtraction – cont. Shape	Money Multiplication and division	Length and height Mass, capacity and temperature	Fractions Time	Statistics Position and direction Consolidation

Science		Humans – what humans need to survive, human growth and exercise	<i>Uses of everyday materials – suitability of different materials for particular uses</i> Focus – Traction Man Spring 1 2026 return to Summer 2 2027	Requirements for plant growth Focus – Little Evie	Seasonal Change Living things and their habitats Focus - Wild	<i>Uses of everyday materials – suitability of different materials for particular uses</i> Focus – Traction Man Moved to Spring 1 2026 return to Summer 2027/28
History	Significant places in their own locality (Preston)		Significant people – Neil Armstrong. Exploration, space, land, water DT Moon Buggy	<i>Local History – Significant places in the local area – (Preston)</i> <i>Spring 2 2026 – return to Autumn 1 in Autumn 2026</i>		Revisit: Events Beyond Living Memory or places in their locality – Great Fire of London
Geography	Small area of the UK – where I live (Plungington and the surrounding area of Preston)		Small area in a contrasting non-European country (Africa)			Uk cities, countries and key features
Art and Design	Drawings and paintings of the local area	Printing – linked to the human body	<i>Printing – linked to the human body Spring 2026 return to Autumn 2 Autumn 2026</i>			Collage using papers, fabric materials, drift wood
Design Technology			Mechanisms – wheels and axles	Food – the Eatwell plate, where food comes from, principles of a healthy diet	Textiles – using a template, simple joining, choice of stitches, choice of materials	
Computing	2.1 – Coding (6)	2.2 – Online Safety (2) 2.3 – Spreadsheets (6)	2.4 – Questioning (5)	2.5 – Effective Searching (3) 2.7 – Making Music (3)	2.6 – Crafting Pictures	2.8 – Presenting ideas (4)
	Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.					
P.E	FMS – Bounce ball And Y2 Games – Piggy in the Middle	FMS – playground games in the 20 th century And Gymnastics	FMS – Kicking unit And OAA The great outdoors	Dance – Once upon a giant And Games – striking and fielding	Athletics And FMS - Zog	Games – net and wall And FMS end of KS1 Assessment
	Extra-curricular clubs will run to enhance the PE Curriculum.					
R.E.	(Christianity- God) Does how we treat the world matter?	(Christianity- Jesus) Why do Christians say Jesus is the	(Hindu Dharma) How might people express their devotion?	(Islam)	(Christianity - Church) What unites the Christian community?	(Judaism) What aspects of life really matter?

		'Light of the World'?		Why do Muslims believe it is important to obey God?		
PSHE/RSE - Coram SCARF Half Termly Units	Me and my relationships	Valuing Difference	Keeping Myself Safe	Rights and responsibilities	Being my best	Growing and Changing
Music	Tony Chestnut	Carnival of the Animals Composing music inspired by birdsong	Grandmas rap	Orawa Trains	Swing along with Shostokovich Charlie Chaplin	Tanczymy labada
Year 3	Autumn 1 There's no place like home	Autumn 2 Healthy Humans	Spring 1 Rock and Roll	Spring 2 The Iron Man	Summer 1 What Romans did for us	Summer2 What Romans did for us
Literacy Talk 4 Writing FICTION	The Magic Bed Journey Description	The Cobbler of Krakow and Smok the Dragon Wawel Beat the Monster Character	Dobber and the Silver Ring Finding Tale Suspense		The King of Fishes Wishing Dialogue	
Talk 4 Writing NON-FICTION	Instructions How to trap a dragon		Persuasion Visit... (place children know a lot about)	Discussion Is it okay to borrow without asking?	Information Wacky Sea Creature: Ocean Unicorn	
Talk 4 Writing POETRY						Poetry Abstract Places poem (see Pie Corbett book 'Catalysts' pp 40-58 for more information)
Talk 4 Writing NON-FICTION	The Witches (Roald Dahl) The Wolves in the Walls (Neil Gaiman)	The Wild Robot (Peter Brown) The Tunnel (A. Brown)	The Nothing to see Here Hotel (Steven Butler) The Boy Who Grew Dragons (Andy Shepherd)	George's Marvellous Medicine (Roald Dahl) Sheep Pig (Dick King-Smith)	Five Children and It (Lucy M. Boston) Farm Boy (Michael Morpurgo)	Heard it in the Playground (Poems - Allan Ahlberg) Featherlight (Peter Bunzl)

		'Twas The Night Before Christmas				Hansel and Gretl (Anthony Brown)
Talk 4 Writing POETRY	The Mexican Folk Tales (F) Food Map of the UK/Chocolate (NF) The Human Skeleton/The 5 Senses (NF) Rumpelstiltskin/ The Elves and the Shoemaker (F) Westwick Wilderness (Model Text Comprehension) (F)	Hunter Gatherers/Great Fire London (NF) Hansel and Gretl vs the Witch (Model Text Comprehension) Hunter Gatherer Survival Guide (Model Text Comprehension) Edmund Hilary's Amazing Achievements (NF) Christmas in Halloween Town/Marley's Ghost (F)	Counties and Regions of the UK (NF) On the Day of the Dead/Last Leaf (P) Arabian Peninsula /Yutaka Peninsula (NF) Jupiter – King of the Gods (F)	King Midas and the Golden Touch/Boy Who Cried Wolf (F) Join our Wicked Crew/Help our Heros (NF) A Voyage of Discovery (NF) Hansel and Gretl/Mable's Egyptian Adventure (F)	Arctic Ocean (NF) King Midas and the Golden Touch/Boy Who Cried Wolf (F) The Royal Escape/ Escape the Fire! (NF) How does a Squid tangle Catch its Prey? (Model Text Comprehension)	Jungle Jane's Journey/Florence Nightingale (NF) The Centipede Song /The Tummy Beast (F) Rocks/Deciduous and Evergreen Trees (NF) How to Stop a T-Rex from Terrorising your Community (Model Text Comprehension)
Maths	Place value Addition and subtraction Multiplication and division		Multiplication and division Length and perimeter Fractions Mass and capacity		Fractions Money Time Shape Statistics Consolidation	
Science	Standalone unit on light – shadows and reflections Focus – Orio and the Dark	Nutrition, diet, movement and the skeleton	Rocks and Fossils Focus – The Street Beneath My Feet <i>Forces and magnets – Spring 1 2026 return to Spring 2 2027</i>	Forces and magnets – from Spring 2 2027 <i>Standalone unit on light – shadows and reflections</i> Focus – Orio and the Dark- Spring 2 2026		Plants – functions or parts and plant growth Focus – The Night Gardener
History			Ancient Britain - Stonehenge	Roman Britain- Spring 2 in 2026 – extensive topic	Roman Britain	
Geography	The region where I live in the UK. Preston and the surrounding area. OS map work skills plus fieldwork in the local area		<i>Local Land Use - The region where I live Spring 1 2026 return to Autumn 1 Autumn 2026</i> Key aspects of volcanoes and Earthquakes from Spring 1 2027		A contrasting region in a European country - Italy	

Art and Design		3D clay or textiles sculpture linked to human body	<i>3D textiles or clay sculpture Spring 2026 return to Autumn 2 Autumn 2026</i> Observational drawing of fossils developed into print from Spring 1 2027		Digital media linked to Roman Artwork (mosaics)	
Design Technology		Food – simple dish – the eat well plate (soup)		Mechanical systems – levers and linkages		Structures – shell/frame structures and strengthening
Computing	3.1 – Coding (6)	3.3 – Spreadsheets (6) 3.8 – Graphing (2)	3.5 – E-mail (6)	3.2 – Online safety (3) 3.7 – Simulations (3)	3.4 – Touch Typing (4) 3.6 – Branching Databases (4)	3.9 – Presenting (5)
	Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.					
P.E	Invasion games – Handball And Target games – Dodgeball	Invasion games – Rugby 1 And Gymnastics core task 1	Creative games – tag and target And Invasion games – Handball	Dance – Superheroes And Striking and fielding - Cricket	Athletics And Striking and fielding – Cricket	Net and wall unit core task 1 And Striking and fielding – Rounders
	Extra-curricular clubs will run to enhance the PE Curriculum. Children may represent the school in sports or team games.					
R.E.	(Christianity – God) How and why have some people served God?	(Islam) Why is the prophet Muhammed an example for Muslims?	(Christianity- Jesus) What does it mean to be a disciple of Jesus?	(Christianity- Church) What do Christians mean by Holy Spirit?	(Sikhism) Why are Gurus important to Sikhs?	(Hindu Dharma) Why is family an important part of Hindu life?
PSHE/RSE - Coram SCARF Half Termly Units	Me and my relationships	Valuing Difference	Keeping Myself Safe	Rights and responsibilities	Being my best	Growing and Changing
MFL	Greetings and the classroom Colours, emotions and numbers (0-10)		Introductions and questions Working together (Following instructions)		Playing together (Asking to play) Eating together	

Music	I've been to Harlam – sea shanties	Nao Chariya de/Mingulay boat song Sound symmetry	Latin Dance	'March' from The Nutcracker From a railway carriage	Just three notes Samba with Sergio	Fly with the stars - percussion
Year 4	Autumn 1 Sparks might fly!	Autumn 2 The Art of Food	Spring 1 Water, Water Everywhere	Spring 2 Passport to Europe	Summer 1 Super Settlements	Summer2 Hunted
Literacy Talk 4 Writing FICTION	The Canal Warning Suspense	Staying Out Tale of Fear Character & Dialogue	Elf Road Portal Setting		RED – Twisted Tale on Little Red Riding Hood Journey Tale Action	
Talk 4 Writing NON-FICTION	Explanation why elves don't exist		Information Giants	Persuasion Elf Road Experience	News Recount Granny Hijacked!	
Talk 4 Writing POETRY						Poetry Wish (see Pie Corbett book 'Catalysts' pp 79-85 for more information)
Literacy Focus Texts (Read-aloud books).	Cosmic (Frank Cottrell-Boyce.) Fantastic Flying Books of Mr Morris (W.E. Joyce)	The Girl Who Stole and Elephant (Nizrana Farook) The Borrowers (Mary Norton) Please Mrs Butler (Poems - Allan Ahlberg)	Iron Man (Ted Hughes) Voices in the Park (Anthony Brown) Bill's New Frock (Anne Fine)	The Butterfly Lion (Michael Morpurgo) The Firework-Maker's Daughter (Phillip Pulman)	Clever Polly and the Stupid Wolf (W.E. Joyce) Boy at the Back of the Class (Onjali Q Rafe)	The Railway Children (Edith Nesbit) Deep in the Green Wood (Poems – Wes Magee)

Guided Reading Comprehension Crusher. (Grammarsaurus)	Orangutangs/Spiders (NF)	The Rainforests (NF) (Model Text Pack)	Krishna and Sudama (F)	How to Train Your Dragon (NF) (Model text Pack)	Should Willy Wonka's Chocolate Factory Close Down (NF) (Model text Pack)	Disney Characters (F) (Model Text Pack)
	Save our Forests/Goliath(F)	Visit Ancient Egypt/Visit Italy (NF)	Dental Hygiene (NF)	Rainforest Doesn't Talk/Treasures of the Beach (F)	Apollo and Cassandra/Theseus and the Minotaur (F)	Black Britons/Remarkable Roman Army (NF)
	The Bronze Age/Stone Age (NF)	Aspidochelone. (F) (Model Text Pack)	Biomes of the World (NF)	Iron Age Celts/Pharaohs (NF)	Europe/Regions of England (NF)	Storyteller of the Skies/Storm at Sea (F)
	Should the Beast be Sentences for Kidnapping (F) (Model Text Pack)	Plate Tectonics/Worst Eruptions in History (NF)	How the Dead were Mummified (NF)		Persian Cinderella/Tomb of Wonders (F)	How does the Ear work/ How do Teeth Work? (NF)
	Headless Horseman of Staffordshire (F) (Model Text Pack)	Cindy Lou/ The Egyptian Cinderella (F)				
Maths	Place value Addition and subtraction Area Multiplication and division Consolidation		Multiplication and division Length and perimeter Fractions Decimals		Decimals Money Time Consolidation Shape Statistics Position and direction	
Science	Electricity – series, circuits, switches, conductors, insulators Autumn 2026	Teeth and the digestive system Autumn 2026 <i>States of matter Autumn 1 2026 return to Spring 1 2027</i>	States of Matter (2027) <i>Teeth and the digestive system Spring 1 2026 return to Autumn 2 Autumn 2026</i>	Stand - alone unit - Sound	Habitats – grouping and classifying plants and animals Summer 2027	<i>Electricity – series, circuits, switches, conductors, insulators Summer 2026 return to Autumn 2026</i>
History			Ancient Egypt (including the River Nile)		A study of an area of Preston and the change of land use over time	
Geography			Weather, water cycle and global warming		Rivers – contrasting River in the world From Summer 2027??	A study of North America
Art and Design		Still life – 3D sculpture	Drawing developed into printmaking, rotating and translating imaged (linked to Egyptians)		Abstract painting; relief paintings, large and small scale with texture	

Design Technology		Structures (Light Boxes)- ICT and electrical systems – control and electrical components		Mechanisms- Moving sarcophagus (pneumatics) linked to Ancient Egyptians		Textiles (Wallet) – seams, stiffening and strengthening materials and fastenings
Computing	4.1 – Coding (6)/ 4.9 Purple Mash- Making Music	4.2 – Online Safety (4) 4.1 Logo/ 4.1 Coding	4.4 – Writing for different audiences (5) 4.8 – Hardware Investigators (2)	4.6 – Animation (3) 4.7 – Effective Searching (3)	4.9 – Making Music (4)	4.10 – Artificial Intelligence (4)
	Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.					
P.E	Invasion games – Netball And Invasion games – on the attack	Invasion games – Rugby And Gymnastics core 1	Invasion games – Handball And OAA	Dance – Myths and Legends And Invasion games – Netball	Athletics And Striking and fielding – Cricket	Striking and fielding – Rounders And Net and wall core 2
	Extra-curricular clubs will run to enhance the PE Curriculum. Children may represent the school in sports or team games					
R.E.	(Hindu Dharma) What might a Hindu learn through celebrating Diwali?	(Christianity – God) How and why might Christians use the Bible?	(Sikhism) How do Sikhs express their beliefs and values?	(Christianity- Jesus) Is sacrifice an important part of religious life?	(Islam) Why do Muslims fast during Ramadhan?	(Christianity- Church) What does ‘love your neighbour’ really mean?
PSHE/RSE - Coram SCARF Half Termly Units	Me and my relationships	Growing and Changing	Keeping Myself Safe	Valuing Differences	Rights and responsibilities	Being my best
MFL	The calendar (Days, months, date) Colours, emotions and numbers 0-20		Items from daily life (Clothes) Learning together (Subjects and school)		The natural world (Animals and plants) Celebration (Bastille Day)	
Music	This little light of mine	‘Theme’ from the pink panther Composing with colour	The doot doot song	Fanfare for the common man Spain	Global pentatonics The horse in motion	Favourite song - percussion

Year 5 Topic title	Autumn 1 A Kingdom United	Autumn 2 Food, Glorious Food!	Spring 1 Earthlings	Spring 2 Inventors and Inventions	Summer 1 Amazon Adventure	Summer2 Faster, Higher, Stronger
Literacy Talk 4 Writing FICTION	Zelda Claw Losing/Finding Action	Beowulf Overcoming Monster Description	The Nightmare Man Tale of Fear Suspense	→	The Time-Slip Scarab Portal Character & Dialogue	→
Talk 4 Writing NON-FICTION	Information Raincats	→	Instructions What to do if you meet an alien	Discussion Should we be afraid of the dark?	Explanation How the Teacher Pleaser machine works	→
Talk 4 Writing POETRY						Poetry Creatures (see Pie Corbett book 'Catalysts' pp 69-76 for more information)
Literacy Focus Texts (Read-aloud books).	The Secret Garden (Frances Hodgson Burnett) The Street Child (Berlie Doherty) The Lost Words (Jackie Morris) POETRY	Rooftoppers (Katherine Rundell) How to Live Forever (Colin Thompson)	Matilda (Roald Dahl) Brightstorm (Vashti Hardy) Farther (Grahame Baker-Smith)	Who Let the God's Out? (Maz Evans) The Girl Who Speaks Bear (Sophie Anderson)	The Wolves of Willoughby Chase (Joan Aiken) When the Sky Falls (Phil Earle)	The House with Chicken Legs (Sophie Anderson) A Series of Unfortunate Events (Lemony Snicket) Sky In the Pie (poems) (Roger McCough)
Guided Reading Comprehension Crusher. (Grammarsaurus)	Flamma The Gladiator/Boudicca (F) Teeth/The Digestive System (NF) Jabberwocky/Walrus and the Carpenter (F) Tell-Tale Heart/Frankenstein (F) Mountain Masters – Summit Survivors (NF) (Model Text Pack)	Pandora's Box/King Midas (F) River Trent/River Thames (NF) Good Ferryman and the Water Nymphs/An Old Dog's Trick (F) Nature's [poem/A Water Drop Adventure (P) Mother Earth (NF)	How are Volcanoes Formed/How are Rivers Formed? (NF) The Car Trip/Chocolate Cake (P) The Ungrateful Snake/The Story of Lord Krishna (F)	The Legend of Rathmore Ladbroke/Blood in the Snow (F) Spectacular Saturn (NF) (Model Text Pack) Space Tourism/ Astronauts (NF) No Problem/The British (P)	Plant Reproduction/Life Cycles (NF) Romeo and Juliet (F) Physical Features North America/Biomes (NF) The Legend of Robin Hood (F) (Model Text Pack)	Viking Monsters/Norse Goddesses (NF) Refugees/On the Move Again Somewhere (P) Geography of Mexico/Europe (NF) Physical Features of the UK/Physical Features of California (NF)

		(Model Text Pack)				
Maths	Place value Addition and subtraction Multiplication and division Fractions		Multiplication and division Fractions Decimals and percentages Perimeter and area Statistics		Shape Position and direction Decimals Negative numbers Converting units Volume	
Science	Standalone unit on material properties – comparative ad fair testing of everyday materials	Materials – reversible and irreversible changes	Forces and falling objects Focus – The Man Who Walked Between the Towers	Earth in Space Focus - Cosmic	Life cycle changes in animals and plants; naturalists (eg David Attenborough) Focus – The Nowhere Emporium	Animals including humans – growth and development of humans PLUS exercise and circulatory system
History	<i>Ancient Greece –Autumn 2025 return to Summer 2 2027</i> <i>Britain's Settlements by Anglo-Saxons and Scots (including place and names) Autumn 2026</i>		<i>Early Islamic civilisations: Baghdad c AD900 Spring 2026 return to Spring 2 2027</i>	Early Islamic civilisations: Baghdad c AD900 Spring 2 2027 <i>Maya Civilisation taught Spring 2026 only</i>		Ancient Greece (including sport) – 2027 <i>Britain's Settlements by Anglo-Saxons and Scots (including place and names) Summer 2026 return to Autumn 2026</i>
Geography	UK cities, countries and key features – research/map skills	World food – where does it come from			Contrasting region – Amazon Basin, rainforest, biomes, rivers <i>World food covered Summer 1 2026 to be returned to Autumn 2, 2026</i>	
Art and Design			Drawing and painting developed into abstract textured paintings		Painting developed into printmaking/collage and digital art	Figure drawing developed into 3D sculpture

Design Technology		Food and nutrition – food from another culture, variety of cooking techniques		Mechanical systems – cams, pulleys and gears	3D textiles – using gussets, using patterns, joining with seam allowance, combining fabrics	
Computing	5.1 – Coding (6)	5.2 – Online Safety (3) 5.6 – 3D Modelling (4)	5.3 – Spreadsheets (6)	5.5 – Game Creator (5)	5.4 – Concepts (5)	5.7 – Concept maps (4) 5.9 – Using External Devices
	Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.					
P.E	Gymnastics core task 1 And Invasion games – Netball	Invasion games – Rugby 1 And Dance – Robin Hood	Invasion games – hockey And OAA – Teamwork and problem solving 1	Net and wall – Badminton and Gymnastics core task 2	Invasion games – Rugby 2 And Striking and fielding – Cricket	Year 5/6 athletics And Striking and fielding – Rounders
	Extra-curricular clubs will run to enhance the PE Curriculum. Children may represent the school in sports or team games					
R.E.	(Christianity- God) Why is it sometimes difficult to do the right things?	(Islam) Why is the Qur'an so important to Muslims?	(Hindu Dharma) What might Hindu's learn from the stories about Krishna?	(Christianity – Jesus) What do we mean by a miracle?	(Christianity- The Church) How do people decide what to believe?	(Judaism) Do people need laws to guide them?
PSHE/RSE - Coram SCARF Half Termly Units	Me and my relationships	Valuing Difference Growing and Changing	Keeping Myself Safe	Rights and responsibilities	Being my best	Careers
MFL	Local places (Amenities) Emotions and numbers 0- 100		Friends and family Working together		Playing together (Sports and hobbies) Eating together (Preparing a meal)	
Music	What shall we do with a drunken sailor?	Why we sing Introduction to song writing	Madina tun nabi	Build a groove Epoca	Bainese Gamalan Composing in ternery form	Kisne Banaaya
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2

Topic Title	Super Sleuth - Holes	The 20 th Century and Beyond – Goodnight Mr Tom		Brittens Got Talent	Heroes and Villains – The Hobbit	Survival – Kensuke's Kingdom
Literacy Talk 4 Writing FICTION	<u>The Gas Mask</u> Portal Dialogue to convey ch & adv action		Kidnapped Finding Suspense	Trapped Warning Setting	Little Vixen Street Journey Description	
Talk 4 Writing NON-FICTION	Recount War diaries/letters		Information Manchester Ridgeback	Persuasion Dear Mrs Locks	Discussion Is 'Finders Keepers' True?	
Talk 4 Writing POETRY						Poetry Mirrors & Memories (see Pie Corbett book 'Catalysts' pp 90-94 for more information)
Literacy Focus Texts (Read-aloud books).	Goodnight Mr Tom (Michelle Magorian) In Flander's Fields (John McCrae)	Letters From the Lighthouse (Emma Carroll) The Arrival (Shaun Tan)	Room 13 (Robert Swindells) Pig Heart Boy (Malorie Blackman)	Tom's Midnight Garden (Philippa Pearce) Jabberwocky (Lewis Carroll)	Kensuke's Kingdom (Michael Morpurgo) The Final Year (Matt Goodfellow)	Swallows and Amazons (Arthur Ransome) The Nowhere Emporium (Ross Mackenzie) The Kid in My Class (Rachel Rooney)
Guided Reading Comprehension Crusher. (Grammarsaurus)	Desert Creatures/Desert Biomes (NF) Cyberbullying/Medusa (F) Katherine Ferrers/Julius Ceasar (NF) What is Light and How do we see it?/How does Electricity Travel in a Circuit? (NF) The Sevret of Gilliver's Cove (Model Text Pack)	Winston Churchill/Tutankhamun (NF) Diwali Dreams/Bonfire Night (P) Gothic Fiction Characters/Maya (F) The Heart and the Circulatory System (NF) A Christmas Carol. Bob Cratchett's House (F)	Desert Creatures/Desert Biomes (NF) A Gunner's Day/Smuggler (P) Reginald Joseph Mitchell/ World War II (NF)	Imports and Exports of the UK/Biomes of the World (NF) Day in the Life of a Cardiologist/Day in the Life of a Pharaoh (NF) The Parrot, The Pirate and the Cupboard (F) (Model Text Pack)	The Listeners/The Scarecrow (F) New Species Discovered in the Galapagos/Moon Landing (NF) Alma and the Doll Shop (F) (Model Text Pack)	Visit the Galapagos/Waste Water Management (NF) Hamlet/McBeth (F) Earths Geography/Africa (NF) Narwhals/Polar Bears (NF)
Maths	Place value Addition, subtraction Multiplication and division	Ratio Algebra Decimals			Shape Position and direction Themed projects, consolidation and problem solving	

	Fractions Measurement - converting units		Fractions, decimals and percentages Area, perimeter and volume Statistics			
Science	<i>Electricity Autumn 2025 return to Spring 1 2027</i> Classification/living things in their habitats including subdivisions for vertebrates and invertebrates	<i>Features, roles and importance of the Circulatory System Autumn 2 2025 return to Summer 1 2027</i>	<i>Classification Spring 2026 Return to Autumn 1 Autumn 2026</i> Electricity	Light – exploring the way light behaves including light sources, reflection, shadows	Features, roles and importance of the Circulatory System from Summer 2027	Evolution and inheritance – adaptation. Survival of the fittest, reproduction and passing traits Focus – Kensuke's Kingdom
History	<i>How did conflict change our local area in World War 2 Autumn 2025 only</i> <i>Vikings and Anglo – Saxons struggle for the kingdom of England from Autumn 2026</i>	Aspects of British History beyond 1066 – The World War Two and The Battle of Britain	<i>Vikings and Anglo – Saxons struggle for the kingdom of England from Spring 2026 return to Autumn 1 Autumn 2026</i>			
Geography			Worlds countries and key features – research Oceania – desert biomes	<i>Worlds countries and key features – research Oceania – desert biomes – Covered Spring 2 2026 to be moved back to Spring 1 2027</i>	Sustainability	Local study – Lake District – Trade and land use – Economic activity of the UK
Art and Design	Collage – inspired by Robert Kushner		Printmaking/watercolours inspired by William Morris	<i>Collage – inspired by Robert Kushner – covered Spring 2026 to be moved back to Autumn 2026</i>		Painting linked to camouflage/survival
Design Technology		Food (rationing) – chefs, food heroes, designing a healthy menu/ eat well plate			Mechanisms (fairground rides) combining learning from across design and technology skills basis – structures, mechanical systems, electrical systems, ICT	
Computing	6.1 – Coding (6)	6.9 – Spreadsheets (8)	6.2 – Online Safety (2) 6.4 – Blogging (4)	6.5 – Text Adventures (5)	6.6 – Networks (3)	6.7 – Quizzing (6)

					6.8 – Understanding Binary (4)	
	Whenever children are engaged in electronic communication, establish and reinforce messages about using technology safely and responsibly.					
P.E	Swimming And Invasion games – Netball	Swimming And Gymnastics Core Task 1	Invasion games – Hockey and Gymnastics core task 2	Net and wall - Tennis	Invasion games – Netball And Striking and Fielding – Rounders	Athletics And Year 5/6 Orienteering
	Extra-curricular clubs will run to enhance the PE Curriculum. Children may represent the school in sports or team games					
R.E.	(Christianity- The Church) How do Christians mark the ‘turning point’ on the journey of life?	(Hindu Dharma) Is there one journey or many?	(Islam) What is Hajj and why is it important to Muslims?	(Christianity- Jesus) Why do Christians believe Good Friday is ‘good’?	(Buddhism) What do we mean by a ‘good life’?	(Christianity- God) How do Christians mark turning points on the journey of life?
PSHE/RSE - Coram SCARF Half Termly Units	Me and my relationships	Growing and Changing	Keeping Myself Safe	Rights and responsibilities	Valuing Difference Careers	Being my best Careers
MFL	Where I live (Homes) Emotions and numbers – beyond 100		Items from daily life (Money and personal effects) Learning together		The natural world (The environment) Visiting France (Directions and transport)	
Music	Hey, Mr Miller	Shadows Composing for protest	Dona Nobis Pacem	You to me are everything Twinkle variations	Race! (Chariots of Fire) Exploring identity through song	Ame sou vola tara bal
Creative Lab						
Creative Lab	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer2

	Rainforest Geography Rainforests around the world. What is a rainforest, where are they and what do they contain? Focus on one specific rainforest in Asia. Rainforests under threat-deforestation. Science- To understand and use geographical vocabulary to describe features of the rainforest. To identify plants growing in the different layers of the rainforest.	Rainforest Art and Design Create a diorama of the layers of the rainforest using a range of techniques including collage, painting and sculpture. English Use story as a basis for different types of writing: reports, diary entries, factual, persuasive writing and story writing.	Rainforest RE Hinduism- linked to the Indian people of the rainforest.	Rainforest	Rainforest	Rainforest
Cultural Capital						
KS1/KS2	Lab work, assemblies, topics linked to a variety of cultures, educational visit links, visitors in school,					